

Mp3 Andrea Surova - Rainbow In A Cage



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Innovative pop with retro elements, imagistic lyrics, and lush harmonies. 6 MP3 Songs POP: Today's Top 40, EASY LISTENING: Soft Rock Details: Andrea Surova (pronounced SUR-uh-vuh) is a singer-songwriter from Massachusetts with a growing catalog of over 150 songs written in various styles. She began playing piano at age five, singing and performing at age eight, and writing music at age ten. As a child Andrea sang in her church choir and played lead roles in plays and musicals such as Hair (Crissy) and You're a Good Man, Charlie Brown (Lucy). Chosen as one of 30 acts in the 1995 JAM'N 94.5 talent contest, she performed at 94.5's First Night celebration at the Orpheum Theatre in Boston, Massachusetts. She then lived in Russia for two years and sang in the Russian jazz band Plus One in Moscow and other Russian cities. Andrea captured the attention of producer Anthony J. Resta (eight gold and platinum albums) with her hooky melodies and interesting lyrics. In March of this year she released a six-song EP entitled Rainbow in a Cage, produced by Resta and featuring the Flying Bricks studio orchestra. The EP features innovative pop with retro elements and lush vocal harmonies. Andrea co-wrote the music of Tracks 1, 2, and 5 with renowned Nashville songwriter and keyboard player Mike Lawler, with whom she continues to collaborate. Andrea loves elephants, pigs, waterskiing, and studying languages. She currently performs at various venues throughout Massachusetts. THE BOSTON GLOBE 25 April 2003, page D-14 by Steve Morse Andrea Surova RAINBOW IN A CAGE What a treat to discover this new record by a relatively unknown (at least for now) Boston-area songwriter. Andrea Surova lives in Bedford and writes the kind of confessional, highly intelligent pop that Carly Simon has made a career of. The record is produced by Anthony J. Resta (who has worked with Elton John and Duran Duran), so you can be sure that there are pop hooks galore. The music is generally tailored for the Triple A format, but songs such as the vocally uplifting "Everywhere Is Here" and "Halo" (which has a Fleetwood Mac vibe)

could cross over to Top 40 radio with a little luck. Surova has a knack for penning reflective numbers that also have a keen sense of self-empowerment. An example is the title track, "Rainbow in a Cage," in which she sings, "I won't let anyone brainwash the colorful nations I build behind my eyes." That theme carries over to "I Won't Hate the World" (laced with old-school synths that give it an '80s feel) and the stately "Air," about recovering from a romantic setback. Surova is sometimes a bit tentative vocally (like Simon), but there is a love of life and a joy of simple pleasures that make one hope that an audience will discover her undeniable talent.

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