

## Mp3 Ashia - Pay To Be Loved



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Ashia blends sensual and provoking vocals with various colors of the cello ranging from plucked bass lines to sonorous melodic phrases in a unique style of folk, blues, and art song. 6 MP3 Songs FOLK: Anti-Folk, BLUES: Blues Vocals Details: Ashia blends sensual and provoking vocals with various colors of the cello ranging from plucked bass lines to sonorous melodic phrases. With her unique ability to play cello and sing simultaneously, she creates songs with elements of blues, folk, and classical into her own style of expression, text-coloring, and nuance. Having had classical training in both cello and voice, Ashia freely expresses her lively and dynamic nature. Her sincerity was felt by Janos Starker, renown cellist and pedagogue, when he told her "you have soul" during his master class. Coming from a family with a musical and theatrical background, her father a blues singer and mother a former actor, Ashia knew she was meant to lead a life in an artistic field. She was born in Poland, but her family came to the United States via former West Germany in 1984 due to political and social upheaval. Upon settling a few years later, she began her cello studies at the age of 9. While still in high school, she started to combine singing and playing the cello and continued this distinct combination into college at Central Washington University with a Farrell Merit Scholarship recital titled Non Traditional Cello. At the age of 21, Ashia left school and ran away to play cello and sing at O by Cirque du Soleil in Las Vegas, NV for four months. She returned a year later, after traveling to Europe and studying, to join O full-time, where she currently performs. Outside of working at "O", Ashia has performed alongside band members of BlueManGroup and cast members of sister Cirque du Soleil shows in Las Vegas, as well as completing a BA in music at CWU. She has appeared in the publications Yoga International, InStyle, and the Tacoma News Tribune. As part of a duet act with a circus hoop artist, Fernanda Mas Montero, she sings and plays a version of her CD title song Pay to be Loved.

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