

# Mp3 Buddha Gonzalez And The Headless Chiwawas - Big Booty Show



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Hybrid musical blend. He's bringin-da-house down with Hip blues, Psychedelic soul, Punk and Funk This new Motown Psycadelia he calls "Phunk/Rock" Is the begining of a new musical renaissance. 12 MP3 Songs POP: with Live-band Production, ROCK: Funk Rock Details: Artist History Huminoids and extraterrestials , I heard a shout from the wilderness that said ; Prepare a road for the funk and straiten out a path were he will walk , For i am here to say that thee end of all days are neer and the coming of The Son Of Funk is here !!! Playing in the tradition of artists such as Parliament-Funkadelic's George Clinton and the Red Hot Chili Peppers, Buddha Gonzalez is the latest and one of the most unique and charismatic personalities to emerge in Funk Rock history. Blending Funk, New Wave Punk, and Psychedelic Ambience with undertones of Hip Hop, Buddha's forceful and always comedic stage show is, in a word, intoxicating. His musical resume cites performance and recording collaborations with Cuban legend Fajardo y sus Estrellas, Juan Pablo Manzanero, Jerome "Bigfoot" Brailey of Parliament-Funkadelic, Amier Bayan of Kool and the Gang, Bill Laswell, and Buckethead, to name a few. Buddha made his entrance into the underground music scene in 1995 with his CD, Morphine Dream. Earlier that year, while Buddha was forming his own band, a friend of his signed with Peter Weatherbee's Miami-based Coconut Grove Recording Company. Weatherbee brought in Jerome Brailey to produce the album and Buddha soon struck up a freindship with Jerome--though the two did not officially work together until almost a decade later. In 1997, Buddha signed with Rockbottum Records, owned by ex-BVSMP rapper Byrd Man, and soon released "Kookie But I Dig It". Buddha released his third CD, The Big Booty Show, on Lottsamama Music/BMI records in 2003, co-produced by KC and the Sunshine Band's Rick Finch. After playing in different bands for years, Jerome and Buddha got together in 2000

and 2001 for some shows in Miami, yet despite the obvious stage chemistry between the two, their wishes to collaborate further were not granted until the completion of Buddha's contract with Lottsamama Music/BMI, three years later. Immediately, the two hit the studio with good friend and producer Juan Pablo Manzanero to record a four song demo and Buddha was signed onto Jerome's publishing company, Other Funky Music. Spreading the gospel, these ministers of funk are managed by industry veterans Robert Mittleman (P-Funk) and Mario Medias (Led Zepellin). Look for the new single, "Diggy Don Dotta", featuring [Panamanian] rapper El General, in 2004.  
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