

Mp3 Chaski - World: World Traditions



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Chaski's first album is still one of the favorites. It's instrumental Latin American folk music, with a classical tune thrown in. You'll hear lots of concert and folk flutes with harp and some tasty percussion. Some of Chaski's fans say it's the only thin 11 MP3 Songs WORLD: World Traditions, LATIN: General Details: Chaski independently produced in 1989; released 27 Apr 1989 on cassette and on compact disc 1996 Chaski performs and records Latin American folk music that features traditional instruments, colorful costumes, cultural insight, Andean dances, and audience participation. Instruments include flute, zampoas (panpipes), quena, harp, cuatro, guitar, charango, bombo, maracas, and more. Exquisitely composed, Titicaca uses haunting melodies and crisp rhythms to describe the vast, wind-swept Lake Titicaca shared by Per and Bolivia. At 12,000 feet altitude, this lake is the highest navigable lake in the world. (zampoas, harp, keys, bombo) 4:37 Tico-Tico No Fub (Sparrow in the Cornmeal) by Brazilian composer Zequinha Abreu is a choro, a style which combines samba and polka rhythms. Carmen Miranda made this particular choro very famous. (flute, harp, guitar) 4:16 La bikina (The Woman in the Bikini) by Mexican composer Ruben Fuentes uses lush jazz harmonies and the sultry alto flute sound to embellish a melody that his two-year-old son is claimed to have composed. (alto flute, harp) 4:09 Ariel Ramirez composed the Argentine zamba Alfonsina y el mar (Alfonsina and the Sea) which tells the tragic story of Alfonsina Storni. As a rebellious university professor and poet in the earlier part of this century, she led an unconventional, bohemian life. Suffering from cancer, she chose to end her life by walking quietly into the sea she loved so dearly. The newspaper for which she wrote a column received her final poem by mail shortly after her death. This poem served as the basis for the lyrics of this song. Her statue now stands at Mar del Plata, the site of her suicide. (flute, harp) 6:11 Teus Olhos (Your Eyes) by Ataulpho Alves and Roberto Martins is an example of the Brazilian choro genre which descended from a combination of the

Hungarian polka and Afro-Brazilian percussive rhythms. (flute, harp, pandeiro) 3:09 Featured in the 1970's Carlos Saura film, *Cra Cuervos*, Cancin nmero seis (Song Number Six) by Federico Mompou comes from a series of twelve songs and dances for piano by Mompou of Barcelona. The film's title calls to mind the Spanish saying, "cra cuervos y te sacarn los ojos," or "raise crows and they'll gouge out your eyes." (alto flute, harp) 3:51 *Despus del silencio* (After the Silence) from Ecuador demonstrates how poignant and expressive Andean melodies can be. The Paraguayan galopa, *El carretero* (The Cart Man), tells of a cart man taking his goods to market while enjoying the friendly scenery and looking forward to returning to his beloved. (quena, harp, bombo) 8:53 *La pualada* (The Stab to the Heart), by Uruguayan composer Pintn Castellano, exemplifies the milonga, a dance closely related to the tango. (flute, harp) 3:05 *Dolencias* (Sorrows), a sad melody by Peruvian Victor Valencia, features the quena and zampoas, flutes handed down through the centuries from the Incas. (quena, zampoas, harp, bombo) 4:17 The prolific Venezuelan composer, Juan Vicente Torrealba, produced this classic harp solo, *Concierto en la llanura* (Song of the Prairie), which holds a prominent place in the folk repertoire of Venezuela. (harp) 3:58 The animated dance known as the joropo typifies the spicy Venezuelan rhythms played by the maracas, gourd rattles found in many Caribbean countries. *El diablo suelto* (The Devil Let Loose) by Heraclio Fernndez (1851-1886) features flute variations that live up to the title of the song. (flute, harp, maracas) 4:27 Please do not steal music or movies from composers and musicians by downloading it without paying. Please visit apple.com/itunes or your local record store to support the artistic endeavors of your favorite musicians. Gracias!

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