

Mp3 Chris Thompson - Red Morning Rise



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An eclectic blend of jazz, world rhythms, electronic music and infectious grooves. 9 MP3 Songs JAZZ: Acid Jazz, ELECTRONIC: Trip Hop Details: "For me, music is a thirst that can't be quenched - a life-long passion. Growing up, my older brother Scott played records by Jimi Hendrix and Wes Montgomery. As a teenager, I found a musical hero in Miles Davis. At 22, I began playing with latin bands in New York City and fell in love with Brazilian music when I heard an album by the great samba singer Clara Nunes. Later I discovered artists like Suba and Thievery Corporation, mixing organic sounds and rhythms of the world with electronic textures and intoxicating grooves. The music you will hear on my new CD, Red Morning Rise, is a culmination of many years as a musician and lover of all music that connects with my mind and soul. Peace." -- Chris Thompson, May 7, 2005 Chris Thompson is a professional trumpet player who has been playing in the latin music scene of New York since 1980. He continues to play with notable salsa artists including Grammy winner Lalo Rodriguez, Adalberto Santiago and Tito Gomez. He has also toured with the hit Broadway show, Chicago, and performed at the Montreux Jazz Festival in Switzerland. What they're saying about Chris Thompson and Red Morning Rise... "Trumpeter Chris Thompson surrounds the satin-smooth tone of his horn with an array of contemporary musical sounds...". "...Thompson lets his melodies flow with open horn and a free spirit that respects lyric responsibility". --Jim Santella - All About Jazz (Sep 30, 2005) "Chris Thompson is definitely on the right track." - Charles Tolliver, Legendary Jazz Trumpet Player (Sep 28, 2005) "It's fantastic! and made me surprised because Chris composed and played all tunes by himself, SUPERB!!! talented trumpet player inspired by Miles Davis and Clara Nunes" --Yasuhiro "Fuji" Fujioka - Record Collector (Japan) (Oct 15, 2005) "This is a creatively conceived CD... Chris Thompson mixes electronic sound with his versatile trumpet, each track a different tempo and theme." --Dr. Roberta E. Zlokower - Roberta on the Arts (Aug 24, 2005)

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