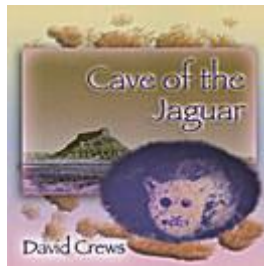


## Mp3 David Crews - Cave Of The Jaguar



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Cave of the Jaguar is "film music for the soul." Deep ambient spiritual journeys of human emotion and universal splendor. The theme of the album is of an extended shamanic journey - a spiritual/mental journey into the realms of the non-ordinary. 9 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient

Details: Cave Of The Jaguar by David Crews This music is at times deeply introspective and, at other times, dramatic and intense while still remaining ambient in nature. I don't intend to tell a literal story with the music here, just suggest certain moods and settings that, taken as a whole, tend to illuminate the general story of the shamanic dream I had about the Cave of the Jaguar. This dream (retold on my website jaguarfeatherand in the CD foldout) is a true story that happened to me on a 2002 trip while seeking a 'vision quest' in the deep deserts of Utah and New Mexico. The archetypal Jaguar acknowledged me with a spirit gift - a gigantic and multicolored feather. It was the Feather of the Jaguar, which forms the central theme of the album, and of my studio. By "remaining ambient in nature," I mean that traditional melody and harmony structures and traditional instrumentation are not prominent - in fact rather avoided - in favor of a more subtle mix of mood and atmosphere. When melodic elements or rhythmic elements occur, they tend to be repetitive and flowing. This keeps things smoother and lets the listener's mind enter more readily into the soundworld being presented. It also allows for a certain level of "entrainment" for those interested in meditative practices or shamanic journeying. In fact, the loose theme of the entire album is one of an extended shamanic journey - that is, a spiritual/mental journey into another non-ordinary realm of existence where the laws of nature are often quite different from our everyday reality. From time immemorial, shamans in all native cultures have made such journeys to effect healings and learn needed information to help their people. David Crews -- Musical Bio David has been involved with electronic music since 1974, when he bought his first synthesizer - a MiniMoog - which he

still owns. This instrument, along with another now vintage synth, the Arp 2600, have a place of honor in Jaguar Feather Studios. In fact, their unique sounds are still sampled and used in the modern computer-based instruments (anchored in Apple's Logic Pro 7) that form the heart of the Studios. David comes from a musical family and took piano lessons early in life, followed by six years of drums and percussion in Jr. High and High School bands. The latter was the very highly regarded Permian High School "Mojo" band from Odessa, Texas (yes, THAT school of Friday Night Lights fame). During this time, David specialized in Tympani, and earned a spot in the All State Band competition, where he had the pleasure of being conducted by Frederick Fennell. In college, David started a broadcast career in radio and television by becoming the Classical Music Director of his college radio station, hosting a daily 2 hour show. He began work at a local TV station in the production department, and has been making award-winning commercials and programs now for more than 32 years. That career somewhat sidetracked him from pursuing electronic music due to the cost of equipment and lack of time to devote to it, but the bug was always there, behind the noise of everyday work. David never wanted music to just be a hobby, but with the old reel-to-reel and cassette decks and no practical way to arrange and compose more than a few tracks at a time, working at the hobby level was all many musicians could afford during those years. He was determined, though, to be patient and wait for the technology to advance. He kept up with the progression of MIDI and synthesizer technology and, when the time was ripe, jumped back in to music production with full energy and attention. The advent of modern, computer-based total production made the difference, with most of the expensive hardware items now rolled in to a comprehensive software suite. The possibilities with these new tools are endless and infinitely compelling. The time for making music has come. David has many other interests and achievements. He is a published author, award-winning television director, animator, digital and traditional artist, and webmaster. He lives and works in Austin, Texas.

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