

# Mp3 Debra Arlyn - Thinking Out Loud



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Debra's not just another female singer/songwriter. Her incredible voice combined with her fresh songwriting creates an unique album with both catchy pop/rock songs and intimate ballads. 12 MP3 Songs POP: Today's Top 40, ROCK: Progressive Rock Details: "There is something about the way she sings, something in her melismatic style of pop and R&B, something about the purity of her emotion when giving herself away on stage, something about the way she gets lost in a song ... yes, theres something to lead a lot of smart music business people to believe this 20-year-old diva-in-training just might have it. " - The News Gaurd "Arlyn has the pipes and the point-of-view of a more mature songwriter.Each of the tunes we heard...is a catchy mainstream pop song subtly infused with R&B. Let's say it's a cross between Keys and Aguilera, with the vocals far less showy-offy than the latter. This young artist out of Oregon...is working at a high level and seems ripe for major label interst." LA's Music Connection Magazine "Arlyn is nonetheless getting music bizzers abuzz over her TRL ready voice (a sweet but strong instrument capable not merely of mariah-like-melismatic feats, but of real emotion too) and her more wholesome less-buxon britney looks." - Willamette Week "Arlyn has an R&B style distinctly her own, and really can hold her own in comparison with other top-notch female vocalists and songwriters." - Entertainer "...her songs show a maturity in style and range, and her singing voice is strong and nuanced, capable of finding many levels of emotion in her songs." - Eugene Weekly "Debra has a voice that transcends her youth and echoes with the wisdom of many lives." - Gazette Times Debra Arlyn is a 20 year old singer/songwriter from Corvallis, Oregon. At age 15 she taught herself how to play piano, and began crafting songs. At age 17 she won the "Oregon Idol" Contest sponsored by Fox and Clear Channel, and was flown to LA to compete for "American Idol". Though she did not make it onto the show, she began pursuing her music career seriously. In 2004 she went back and forth between Nashville, Tennessee and Eugene, Oregon to

record her CD entitled "Thinking Out Loud." Indie label Homeslice Music released the cd in spring of 2005 and sent Debra on her first tour! Debra and her band, full of top musicians, played from Seattle down to San Diego, and showcased for a dozen major labels in LA. Debra's plans for the rest of the year are to tour solely in the Northwest region, and record a single and release it to radio. Keep you eyes open to see what happens next to "the girl with the incredible voice". (Music Werks) For more information about Debra and her music visit her website [debraarlyn.com](http://debraarlyn.com)

REVIEW: 03/03/05 Arlyn 'Thinking' deeper On new CD, local pop singer adds sense of maturity, sadness to songs By Theresa Hogue The Entertainer Benton County's own star-to-be, Debra Arlyn, has been diligently cultivating her craft since graduating from Philomath High School. From frequent visits to a top Nashville recording studio to filming her first music video, and writing the score for a documentary to forming her own band, Arlyn is taking every step possible toward landing a deal with a major record label. Arlyn said she's been working to assemble a group of local musicians so they can begin performing her work live, both at local venues, and hopefully, bigger scenes such as the Knitting Factory in Los Angeles, places where music industry executives will more likely be around to take notice. Another big step on her path toward musical recognition is the self-released CD, "Thinking Out Loud." Following up on her previous release, "That Girl Is Me," Arlyn revamps some of her earlier works such as "Moving On," and "You Are My Life," and adds a number of fresh soon-to-be hits. The CD is a combination of work she did at Dark Horse recording studio in Nashville, and a series of new pieces she recorded in Eugene at the studio of Justin King. "I'm really excited," Arlyn said. "I think it's a better reflection of me, it's a lot more mature." Arlyn's hoping to get the first song on the album, "Dance With Me," played on local radio. She said she wrote it literally two weeks before heading to the studio, and it started out as a Latin samba, but in the studio transformed into a hip-hop kind of piece. "It's really fresh," she said. It would be easy to call Arlyn another Joss Stone without the gravel, or Alicia Keyes without the fedora, but Arlyn has an R&B style distinctly her own, and really can hold her own in comparison with other top-notch female vocalists and songwriters. With several years of experience and exposure to some of the industry's top creative minds, Arlyn has clearly taken advantage of the chance to hone her art, and "Thinking Out Loud," is evidence that she's an A+ student. "Just in Case" showcases Arlyn's piano talents as well as her new-found confidence, as she belts out reminders to someone who's decided to walk away from love. "Just in case you don't remember, just in case you don't recall, I'm the one who can love you better than the rest of them all. Please allow me if you

would to refresh your memory. Those lonely nights you're spending now you used to spend with me." "(I Miss) Everything About You," is a perfect ballad of regret. It's a song you listen to as you sit in a seedy bar clutching a whiskey and toying with a half-empty pack of cigarettes, or perhaps in the case of under-aged Arlyn, a diet Coke. "I thought moving on would be easy, now I know I am wrong. Discovering new feelings, don't know where they're coming from. By now it's too late, because you're already long gone, I'm such a fool to walk out your door." "I Love You," was a song that, honestly, I passed over on "That Girl Is Me." Now reworked and honed, it has become one of those songs I simply can't get out of my head, and not in a bad way. I had the chance to watch Arlyn film the video for this song as part of the package her manager presents to major record labels, and was completely riveted by her voice, and the passion behind the simple words. I said in an earlier review of Arlyn's works that some of her songs are terribly cinematic. "I Love You," is certainly the theme song of a yet-to-be romantic comedy. Arlyn must have performed "Moving On," hundreds of times since she sang it as a dedication to the PHS Class of 2003, but there's no evidence that she's getting tired of it. It's a theme that applies as much to leaving high school as it does leaving home, leaving a relationship, leaving childhood behind, and I suspect as Arlyn's life changes, the meanings will only multiply. Arlyn's first release focused a lot on relationships gone right, and there was a sweet naivete to many of the lyrics. In "Thinking Out Loud," we're hearing the voice of a (slightly) older woman, and there's more depth, and more sadness, to some of the pieces. "Some things in life they'll just never be right. Cause I'm living in it, I'm swimming in it, I can't escape it, disappointment," she sings in "Living With Disappointment." The album closes with "These Days," a slow, smoky song to an old lover, one of those imaginary letters you write in your head to your ex, where you get to tell them how you are so very over them. "We both thought that I would die. I got by and I want you to know that I, when I think of you these days, I can barely remember your face. And I don't even flinch when I hear your name." Ouch. Nicely spoken. If only we could all be that eloquent to our exes. "Thinking Out Loud," is available online starting March 15 at cdbaby.com, amazonand debraarlyn.com. A limited number of advanced copies are available at DVD World on Ninth Street in Corvallis.

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