

# Mp3 Dottie Burman - When The Palm Trees Grow In Central Park



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Comedy songs, inspirational songs, ballads and show tunes 14 MP3 Songs EASY LISTENING: Cabaret, EASY LISTENING: Musicals/Broadway Details: Dottie Burman is a lyricist, composer, singer, entertainer and professional speaker. WHEN THE PALM TREES GROW IN CENTRAL PARK is Dottie's second album of her original songs. It contains 14 comedy songs, inspirational songs, ballads and show tunes. She performed the title song at the prestigious MAC/ASCAP Songwriter's Showcase in NYC to great acclaim. You can see a video clip of this performance on Dottie's website at DottieBurman.com. You can also find all the lyrics for the songs on her website. Dottie has written all the lyrics and performed all the vocals, with backup vocals by her musical director, Paul Greenwood who starred Off Broadway in "Our Sinatra." Paul plays piano and keyboards on the album. Percussion is by Tom McGrath who is also the recording engineer on the CD. Dottie has also written all the music except for four of the songs from her one woman show, "Five Shows a Day." with music by Robin Field never before recorded on CD. Known for her comedy songs, Dottie goes in a new direction with her ballad, "Serious Love Songs" with music by Rick Cummins (composer of the musical The Little Prince.) Dottie's outlook on life is generally upbeat and optimistic. Included are several of her songs that inspire listeners to sing along such as "I'm Doin' the Best I Can," "Look Back One Year" and "I Volunteer." Dottie and Paul perform songs from her new CD plus audience favorites from her first CD at Don't Tell Mama Cabaret Theater on May 14, 16, 21 and 24, 2004 all at 6:30 p.m. except 5:30 on May 21st. Seating is limited so reservations are highly suggested. Call 212-757-0788 Dottie's first CD, I'M IN LOVE WITH MY COMPUTER is also AVAILABLE ON CD BABY. It contains 20 of her original show tunes, comedy songs and ballads. The album was named "One of the Best Cabaret CD's of 1998" by Barbara and Scott Siegel in InTheater Magazine. Dottie's song "One Step

Ahead" was awarded the Leonardo da Vinci Award as Outstanding Country Song of the Year by the Beaux Arts Society. They have also designated Dottie to be a "Distinguished Artist." Her song "Have a Nice Day" received the "I Can't Get You Out of My Head" award from Stu Hamstra of Cabaret Hotline Online. This song was a finalist for a Just Plain Folks Music Award for 2001 in the category of "Novelty Songs." Both songs are on the CD. Dottie has written and performed her one-woman shows for organizations, in theaters, and in NYC cabarets including Don't Tell Mama and The Triad. The critically-acclaimed "Five Shows a Day" is her autobiographical show about leaving teaching high school English to go into show business. Other shows include "Follow Your Dreams" and "I'm in Love with My Computer," a musical revue featuring songs from the CD. She has also collaborated on two full length musicals, "I Never Come to These Places" and "Catered Divorces and Other Courses: The Adult Ed Musical." Dottie has sung her songs at performances at the New York Sheet Music Society, the MAC/ASCAP Songwriters Showcase and the Triad. Her songs are being sung by other singers, including at the New York Mabel Mercer Cabaret Convention, the O'Neill Cabaret Symposium and the Washington D.C. Holiday Cabaret. Seven of her songs were featured in the Theater Resources Unlimited (TRU) Faces of 2001 Cabaret. As a professional speaker, Dottie combines her teaching and theatrical, experience presenting her Musical Keynotes with a Musical Message of her original songs. Her target audiences include health care professionals and consumers, women, educators and people in transition including careers and retirement. Popular topics include Taking Care of the Caregivers-YOU; Follow Your Dreams at Any Age! and Take a Musical Break. She was formerly on the faculty of Stuyvesant High School in New York City. She is a member of The Dramatists Guild of America; the National Speakers Association(NSA); ASCAP; The New York Sheet Music Society; Theater Resources Unlimited(TRU) and the Manhattan Association of Cabarets and Clubs(MAC) and an alumna of the ASCAP Musical Theater Workshop run by Charles Strouse the composer of Annie.

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