

Mp3 Dura - Only You



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A magical collection of original romantic love ballads, classical, christian, hip-hop, pop/rock, smooth r&b soul, and much more for your listening pleasure. 6 MP3 Songs EASY LISTENING: Love Songs, URBAN/R&B: R&B Pop Crossover Details: Dura (Singer, Songwriter, Recording Artist, Producer, School Principal, B.S. Degree-Industrial Technology, M.Ed., Degree-Educational Administration, Doctoral Candidate in Administrative Leadership and Supervision. At the early age of six (6) was when Dura's interest in music began. He played various instruments; the tonet, cornet, and then the trumpet. He played Christmas carols on the trumpet and was so short that he played the songs reading the sheet music from the floor because there was no stand to hold the music up. Dura's interest in music grew stronger, but he realize it because he was so young. However, his parents were aware of his interest, because of how he would sing along with songs on the radio while riding the car. They were convinced of Dura's singing ability because they noticed the rich quality of his voice at a very young age. At age eleven (11), Dura's mother had him sing at school assembly program. He sang "Sweet Little Jesus Boy." An experience Dura will never forget. His teacher, Mrs. Lowery was pouring in tears, came on stag, hugged him and said, "That's the most beautiful song I ever heard." From that point on Dura was singing in the church and school choirs, assemblies, talent shows and weddings. When Dura was thirteen (13) he joined a group known as the Symphonics, for which he thanks his sister, Jacquenetta because she knew the leader of the group, Andre' Willis. She told Andre, "I have a brother who sound so much like Michael Jackson of the Jackson 5." Subsequently, Andre's father was the high school choir director. Because of Dura's age and size, he stood out among the other choir members. The criteria was in order to become a member of the high school choir you have to be either a sophomore (10th grade), junior (11th grade), or senior (12th grade). In Dura's case, he was asked to join the choir when he was only in the eighth

(8th)grade. Andre' noticed Dura's remarkable talent. Therefore, he asked Dura to join their group. Considering Dura came from an educational background (mother-college professor, father-principal, college professor), his parents initially disapproved of Dura joining the group, but once they saw the Jackson Five on the Ed Sullivan show they took in consideration Dura's interest, but with restrictions. Rehearsals and performances could only be on weekends; his parents accompanied (chaperoned) if the group performed at nightclubs and homework a priority. Dura's first stage show with the Symphonics was two (2) performances in one night at the Tuskegee High School Auditorium where he sang, "I'll Be There" by the Jackson Five. The audience went wild!!!! Since then, Dura has been affiliated with enumerated local groups, as well as the Symphonics, The Family, The Images, The Ultimate Force, The Commodores, and even a group named after DURA that was formed by Ronald LaPread of the Commodores. Dura is the kind of individual who felt that there is room for growth and development, so he wanted to learn as much as possible from all aspects (entities) of music. At his point in Dura's career, he was limited in touring and extensive traveling because he was in college and wanted to pursue his education. In one particular group, Dura was the only member that was in college. Even though he tried to make accommodations with rehearsals, it still became a conflict. It had gotten to the point where Dura was "triple-fined" on a weekly basis because he went to his classes instead of rehearsals. So as a result, he left the group to continue his college education. However, Dura's devotion to music did not come to a halt. Throughout his music career (even at an early age) Dura began writing and composing his songs. He had developed a love and talent playing the "Baby Grand Piano" by Steinway Sons and the Yamaha. He gives recognition to his piano teacher, Ms. Lexine Weeks, who taught Lionel Richie. Between classes, Dura will spend time at Tuskegee Institute Chapel, lock himself in one of the small piano rooms and write his music. He knew one day would come for the world to hear his music. Another experience Dura had was when he purchased an upright (used)piano on credit. Considering he was still in school and had no source of income, he was delinquent making the payments. One day when Dura went home from school, there were two men waiting at his parents' home to repossess his piano. He rushed to his manager's house, Walter "Clyde" Orange of the Commodores and told him of his dilemma. Clyde gave Dura enough money to pay the entire balance owed on the piano. During this time, the Commodores were recording their new album entitled, "In the Pocket" at Webb IV Recording Studio in Atlanta, GA. Dura sang background vocals on "Lady, You Bring Me Up." His experience was like taking music seminars. Dura

learned by watching, listening and having dialogue with Cal Harris and Richard Wells (Commodores Engineers) from an engineering standpoint and James Carmichael (Commodores Producer) from a production standpoint as well as from the Commodores. After writing hundreds of songs, Dura felt it was time for him to go into the studio to record and produce a quality product of his own. Initially, Dura was apprehensive, but he realized that he had a wealth of knowledge and experience under his belt. As a result, Dura recorded and produced his new CD entitled, "ONLY YOU." For the record, Dura has written and composed nearly (500) songs. In the upcoming years, Dura is the artist to watch for.

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