Mp3 Genevi"ve Neuville - Verglas Et Soleil



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Chanson francophone "Atypique": une pince de Jazz-Funk, A zest of 'art-nouveau' et parfois une spirale de pop-archanglique... With a twist of folk. 12 MP3 Songs FOLK: like Joni, POP: Piano Details: L'hutre et le crabe Une hutre dansait sur ta plage Buvant la vie pleines dents Eclose comme un printemps Ouverte et fire en mme temps Sur le ciel toil de ton dos Le crabe de ma main drivait Il est descendu vers la mer Pour y jeter un peu d'eau Quelques morceaux de verre D'hutre et de peau Mille propos Des lans de terre, morceaux de vent phmres Dix mille morceaux Quand l'hutre dnicha le crabe Une tincelle, hirondelle s'envola Virevolta en sautant se referma Elle tient mon cur en otage Quelques morceaux de verre D'hutre et de peau Mille propos Des lans de terre, morceaux de vent phmres Dix mille morceaux Divaguant de sable en eau Le crabe est rentr sous terre Car les vagues taient de houle et de fer Elles ont mis ma parole en morceaux On October 18, 'Verglas et Soleil', Genevive Neuville's first C.D. release, was lauched in Montreal at Cabaret St-Sulpice The record from the 26 year-old-artist received a warm, enthusiastic response. Some of the songs it includes had been already been broadcast several times on Radio-Canada, the French Canadian National radio, from Montreal, Quebec, Manitoba and Toronto. The artist also has been interviewed a few times on C.I.S.M, KCRH (California) and on Radio-Canada from Manitoba. The two firts singles "L'huitre et le Crabe" and "Le grand periple Blanc" have been number one on Mp3.com.web site. Genevive was raised in Frelighsburg, in the Eastern Townships of Quebec. She studied music at St-Laurent College and graduated with Honours from a Jazz program at University. She was a studen of, among others, Jerry Brown, Art Roberts, Luc Beaugrand, Dave Turner, Charles Ellison and Joe Sullivan. She also has been a soloist and member of the Montreal People's Gospel Choir and of "Ntemo" a congolese gospel choir of Paris. Genevive sang with other performing artists such as Jann Arden. Bruno Pelletier, Dan Bigras and Manon Brunet. Since 1994, Genevive has been pursuing her

musical career singing in cabarets in Montreal and Paris. Her own lyricist and composer, Genevive now has more that 30 songs in her repertoire. She performs her songs while accompanying herself on the piano with an easy, soft and jazzy touch. Indeed, this first popular release from Genevive is jazz-tinted, with texts of a strong imagery, and a twist of musical colours from her region. The recording and mixing of the album took place at Star Studios in Montreal with the good care of Michael Neron. It was mastered by Jean-Francois Chicoine at S.N.B.'s studios. For this production Genevive got the help of talented musicians: Stephane Crete on bass and musical direction, Denis Boulanger on B-3 organ, Danny Mullowney on drums, Stephane Cote on saxophones, Patrick Graham on percussion and Jean-Francois Daignault as backvocalist.

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