

Mp3 Gram Rabbit - Radioangel & The Robotbeat



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Desert space-rocktronica. 12 MP3 Songs ELECTRONIC: Electronica, ROCK: Space Rock Show all album songs: RadioAngel the RobotBeat Songs Details: Gram Rabbits third record, RadioAngel and the RobotBeat (Royal Order) takes a turn back towards the band's electro roots. Still, Gram Rabbit uses a wide variety of styles and sounds as they explore the state of Western Pop-Culture and the commercial apparatus that continues to lead us towards cultural bankruptcy. Produced by Ethan Allen (The 88, Luscious Jackson, Patti Griffin) who decided he loved the Rabbit so much he now joins them live on guitar, RadioAngel is the next logical step in the band's recorded evolution. On their previous two releases, Music To Start a Cult To Cultivation for Stinky Records, Gram Rabbit explored the notion of a happy cult. Wind-whipped arid desert air, otherworldly landscapes and the mind-bending, acid-altered thoughts of a tweaked out Manson worshipper contributed to the band's butt rockin, happy dance vibe. Combined with childlike imagery of bunny rabbits juxtaposed against the hyper-sexuality of front woman Jesika von Rabbit, Gram Rabbit connected with their fans like a right hook from Bob Hoskins. Founded in 2004 by Jesika von Rabbit and Todd Rutherford in the desert landscape of Joshua Tree, California Gram Rabbit quickly gained attention for their offbeat styles as well as their decidedly bent take on modern music. Using beats, twangy guitars, programmed samples, a healthy dose of mind-altering lyrical illusion and super-charged sexual energy, Gram Rabbit were hailed as best new LA Band in 2005 at the LA Weekly Music Awards. WINNER of The LA WEEKLYs annual award, Best New Artist This up and-coming group out of Joshua Tree is a weird and promising amalgam. They appear ready to claim a place in the line of self-reliant, independent-minded artists who germinated in Southern Californias deserts, from Frank Zappa and Captain Beefheart in the 1960s to Queens of the Stone Age in the 90s. - Richard Cromelin, Los Angeles Times this trio have managed such a deft application of eccentricity that is less

than two years they've bunny-hopped from shadowy obscurity to a comfortable seat atop a big sticky pile of rock roll candy. Having won themselves critical accolades aplenty and a spot on the upcoming Coachella ordeal, the swift and pleasingly strange Rabbit ascension continues to defy any foreseeable limitations - Jonny Whitside LA WEEKLY The genre-benders We shout out to the musicians who don't fit neatly into compartments, who stretch boundaries, who make us hypnotized. So here's to albums we loved by Gram Rabbit (electro-twang-psychedelia). - Kevin Bronson Buzz Bands Year End Column Los Angeles Times Gram Rabbit take Nancy Sinatra and Lee Hazlewood's formula for sexy psychedelic country to the next level. Hot n weird. - Dazed and Confused (UK) What a find this quirky Joshua Tree-o has turned out to be...Think Portishead on horseback - Derek Adams -Time Out London Fronted by a woman who calls herself Jesika von Rabbit, teeters uncertain on 4-inch heels and exponentially enhances her allure with obstinate sullenness, Gram Rabbit offer up in spectacle exactly what they do in sound: music that reminds you of everything from eerie desert twilights to Carter-family country and then again sounds like nothing you've ever heard; a little twang, a lot of machine noise, some vaguely trancelike slowed-down synth effects, some fine psycho-pop lyrics about Jesus and cowboys and unrepentant goofiness. - Judith Lewis LA WEEKLY SXSW Best In Show Three bands blew me away this trip Gram Rabbit a desert trance band that is like Garbage and the B-52s with serious content. - Brad Kava San Jose Mercury News One of the year's best debuts. Gram Rabbit may have very well cut a cult classic. - Frank Correia - Radio Records On the bitchin Cowboy Up Jesika von Rabbit groans the pole-dancing anthem of the year. - Jeanne Fury - Seattle Weekly Music to Start a Cult To is always fun and never boring, but you may feel the need to bathe after listening to it - Gene Armstrong Tucson Weekly Gram Rabbit who really come up with something special - Tim Perry Independent UK The pride of Joshua Tree the magic of Gram Rabbit is spreading rapidly. - Bruce Fessier The Desert Sun Sunday's Coachella fest got off to a slow start with unimpressive performances by hyped artists like Fiery Furnaces and M.I.A. (with the definitive exception of the acid-trip costume show by local, sexy psych-rockers Gram Rabbit). - Jeff Miller, Variety Don't Miss: Gram Rabbit. The desert dwellers starry eyed psychedelia and soaring space rock are grounded by a twisted sense of humor and a twangy sincerity. - Richard Cromelin - LA Times Coachella Feature Perhaps it was the desert air. And then everyone donned bunny ears in anticipation of Gram Rabbit leading off on the main stage. They played loud and clear for nearly an hour, incorporating some gritty rock notes with one thumper of a bass drum. Some waddled. Some bobbed. And most jumped when

lead singer Jesika von Rabbit sauntered on stage in a white lycra suit. Glamorous. - Evan Pondel Daily News Gram Rabbit astounded a couple thousand people with their spacey, absurdist electro-rock. One of the best ways to gauge audience reaction at the Coachella is to see what's selling at Virgin Megastore in the middle of the field. Just before midnight I was told recent albums by Nine Inch Nails, Boom Bip, Immortal Technique, and the Joshua Tree band Gram Rabbit had sold out. - Bruce Fessier The Desert Sun In the flesh, G.R.'s hybrid of organic and synthetic soundscapes has a smoldering, theatrical flair. Expect their spacey jams to be extra warped and wonderful on their home turf - Lina Lecaro LA Weekly Future of indie: 10 bands to keep an eye on # 7 Gram Rabbit: Rilo Kiley should be ashamed. The excellent L.A. band ditched Saddle Creek Records, made a sub par album, then was outshone in its backyard by Gram Rabbit, billed as Coachella's only hometown band (from Joshua Tree.) Gram Rabbit's sample-infused country was not only dynamic (and Wilco-esque), but the tracks from "Music to Start a Cult to" are defined by their restlessness. One moment it's Flaming Lips-style electro-folk, the next dance-pop. One moment lead singer Jesika Von Rabbit sounds like Kim Deal, next Chrissie Hynde. It's an aural smorgasbord, and the meager crowd at the band's early-afternoon main-stage set was left salivating for more. - Ricardo Baca The Denver Post Gram Rabbit is the music I'd been looking for, even though I didn't realize I was looking. Edward Abbey wrote: "Love flowers best in openness and freedom." Gram Rabbit are proof that the same is true for music. - Helen Jupiter Suicide Girls

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