

Mp3 Kylie Raye - The Woman In The Moon



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Fresh new country, even for those who don't think they like country music. From ballads to blues and everything in between, these artist's originals and professionally-written Nashville originals combine well to make a CD many will enjoy. 12 MP3 Songs COUNTRY: Modern Country, COUNTRY: Country Pop

Details: While this is the first professional endeavor for Kylie, she is no stranger to music and performing. Growing up in the rural countryside of Oregon, she had all the amenities of a country life - dogs, cows, horses, and the requisite piano or guitar for crooning out those country tunes. Or not. At the time, it was more like Air Supply and Bay City Rollers, but who's keeping track? While piano lessons and an open-minded (and indulgent) instructor led to her first original songs at the age of 9, band, chorus, and a love of music expanded her horizons further. While still in grade school she taught herself the guitar, and began performing her original songs in local talent shows. In high school, she added the flute and saxophone to her repertoire, participating in every band and choir available in school, while the list of her original compositions continued to grow. After graduation, making a living took precedence over making music, though it never managed to stray very far. Through marriage, a child, and divorce, her instruments were always close by, as were her pen and paper. The song Hell To Pay the Piper is a testimony to that time in her life, and is as contemporary now as it was when it was written. She still remembers her son hollering "Play the piper, play the piper!" from his bedroom when she'd sit at the piano to play after he was supposed to be asleep; while the meaning of the song was probably lost on a 5-year-old, the quality and ambience of it were not. When the karaoke craze hit, Kylie took it as an opportunity to sing for more than just herself and her family. In August of 2000 it paid off when she received a phone call from a promoter in Nashville who had heard a recording someone had made of her. After a trip to Nashville and a successful studio demo, the idea of a CD was born. Recorded at a Nashville studio, it combines her

own original songs, spanning more than a decade, with new contemporary country written by Nashville writers. When asked how she felt about the release of her first CD, Kylie responded: "It's really quite a thrill. It was amazing to see the transformation of songs I'd primarily sung acoustically into the contemporary country versions that are on the CD. And I just love some of the songs I got from the Nashville writers - I think they really compliment my own songs to make a nice mix overall." But what thrilled her the most, she says, is when she played the finished CD for her son (now 16) and a big grin spread across his face as he said, "Some of those are yours, aren't they? And you put Piper on it!"

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