

# Mp3 Matthew Sabatella - A Walk In The Park



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"...a solid roots-rock effort. Spare and intimate, A Walk in the Park lets the singer/songwriter's vocal prowess shine in its full emotive range, while the well-crafted and eclectic mix of songs unfolds organically..." John Anderson - Miami New Times 12 MP3 Songs ROCK: Americana, ROCK: Acoustic

Details: "A Walk in the Park" is the second CD by singer/songwriter Matthew Sabatella. It was named "Album of the Year" in the 2001 Florida Music Awards and Sabatella was nominated in the category of "Best Songwriter". "Miami-based singer-songwriter Sabatella blurs the line between roots-rock and Brit-pop on his latest album. The online record label owner and indie rock veteran crafts guitar melodies with the punch of XTC and the beauty of Big Star... overall, the Floridian has created a stylistically diverse and appealing sophomore release." Heather Johnson - Performing Songwriter

"...a solid roots-rock effort. Spare and intimate, A Walk in the Park lets the singer/songwriter's vocal prowess shine in its full emotive range, while the well-crafted and eclectic mix of songs unfolds organically... the music sounds easy and relaxed, without becoming "lite" or losing any of the urgency that infused the first CD... Sabatella's vocals and musicianship have always been strong, but on A Walk in the Park the veteran rocker has matured tremendously as a songwriter in the vein of a Martin Sexton or Jack Logan." John Anderson - Miami New Times

"Stately and subdued tunes like "Wrecking Ball" set the stage for some nice, melancholy, rainy-Sunday-afternoon listening. Occasionally, the pulse quickens into something like "She Knows," a sly rocker redolent of old R.E.M. "Bad Dream" is the epitome of sparkling urban-folk, and "Washington Square," with a crazy, carnival-ride organ solo, is classically smooth. Nice stuff -- captivating from start to finish." Jeff Stratton - New Times Broward/Palm Beach

"Radio-ready without being radio-lame, Sabatella's songs don't shy from the clingy hook or the subtle melody, recalling the work of such all-stars as Matthew Sweet, Ben Folds and Liz Phair. The deep-voiced, acoustic guitar-playing Sabatella can be

disarmingly personal, but he's also quite willing to rock out, as evidenced by his dynamic new CD, A Walk in the Park, which features bassist Debbie Duke and drummers Gary Norton and Mitchell Gurdjian." City Link Music Issue 2001 "...A Walk in the Park is deceptively named. Sabatella, a veteran of the region's indie-rock community, takes the listener through some very dark corridors with music ranging from bright and Beatlesque to blacker than Bob Mould. " Sean Piccoli - South Florida Sun-Sentinel "Broward-based rocker Matthew Sabatella vies with (Magda) Hiller and three others for best songwriter (Florida Music Awards). Sabatella's harrowing, gorgeous A Walk in the Park joins a credible slate of contenders for album of the year..." Sean Piccoli - South Florida Sun-Sentinel "A Walk in the Park is essentially an American roots album. Imagine Tom Waits if his weathered voice was palatable for mass consumption or Brian Wilson with more of an edge. But that's the beauty of Sabatella's work, he isn't easy to pigeonhole." Jason Knapfel - South Florida Sun-Sentinel "...subtle grooves and brainy guitar plucking with soft fuzzy singing... sounds like a coffee-drinking winter by the bay" Emma Trelles - Sreet Miami "...in the Neil Young/Nick Drake vein... excellent comeback album..." Jake Cline - City Link

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