

## Mp3 Ofelia Del Rosal - Flor De Mayo



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A great Ofelias musical work with the genius Aquiles Baez, continuing the special way to do tributes to Venezuelan composers, this time to Otilio Galindez and his beautiful and traditional songs. Venezuelan jazz. 12 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Show all album songs: Flor de Mayo

Songs Details: Venezuelan vocalist whose music and singing studies have been tutored by the acclaimed Masters Lina Brando, Humberto Diez, Csar Muoz and Pedro Salas in Caracas. In addition, she received "Masters Lessons" with David Sorrin Colyer in New York, teacher of Liza Minelli and Tony Bennet, and in Madrid, with Professor Helena Vallalta of Escuela Superior de Canto. Such studies have been combined, uninterruptedly, with the recording of jingles during at list 15 years. As a girl she participated in excellent choral groups like the Philharmonic of Caracas Choir of Camera, directed by Magister Aldemaro Romero. She has also participated in the acting world as much in TV as in Theater, including Mariela Romeros theater success, under the Direction of Armando Gota, "Nosotros... que nos quisimos tanto", together with the first actor Gustavo Rodriguez. She was invited by the extraordinary singer Leny Andrade, one of the international Brazilian Jazz landmarks, to perform next to her in the Theater Teresa Carreo for the Festival "Brasil in Caracas 96 "; and in the same Theater in 2001, next to the renowned singer Mercedes Sosa. She has shared scenes in different theaters with artists of the stature of Simn Daz, Aldemaro Romero, Saul Vera, Nancy Toro, Esperanza Mrquez, Mara Rivas, Gisela Gudez, Guillermo Carrasco, Alberto Naranjo, Eddy Prez, among many others. In 2000 she was nominated as the "Musical Revelation of the Year" at the National Artist Award for her first record "Brasil en blanco y negro", comprising a delicate Bossanova repertoire, the arrangements and guitar by Gustavo Caruci, Luis Julio Toro in the flute and Carlos Nen Quintero at the percussion. In 2001 the records label Latin World Productions produced her second CD with the incomparable music of Aldemaro Romero: "Aldemareando". For this

work she counted with the participation of great national musical figures: Aldemaro Romero at the piano, supporting and presenting the production; Simn Daz, Ilan Chester, Ensemble Gurrufu and Otmaro Ruiz, guaranteeing the quality that characterizes the production work and musical direction of Gustavo Caruc, also nominated for the National Artist Award for three consecutive years, as the "Best Arranger of the Year ". About this production, Magister Aldemaro Romero wrote: ...Calls the attention, pleasingly, the set of merits this novel singer is adorned with: surprising natural ear, impeccable tuning, exact rhythm... in short, a musicality belonging to the natural musicians, because it has already been said: there are musician singers or simply singers. Ofelia is of the first, privileged in her original condition, because from such a special talent derives her enviable romantic-jazzistic phrasing, that special seal that sets her apart from the rest... In 2004 she recorded her third disc "Vino Tinto", the result of the work around Henry Martnez romantic music, renowned Venezuelan composer of fruitful and very distinguished trajectory. This disc summarizes songs already conforming the song book of the contemporary urban Venezuela, and some inedited specially prepared for this production. In this opportunity, again under the musical direction and arrangements of the Maestro Gustavo Caruc, she counted on the participation of Guillermo Carrasco, Vctor Mestas, Andrs Briceo, "Nen" Quintero, Luis Julio Toro and the Vocal Ensemble Cncopa, among others. In November of 2004 she launched this last production together with the Municipal Symphonic Orchestra of Caracas directed by Maestro Rodolfo Saglinbeni and accompanied by recognized musicians of the country. In words of Magister Henry Martnez himself: "What I can say to those who read this sincere reflection? Who sculpts the themes as sculpting a stature? Who flies over the textual history as an angel would? Who walks on harmonies with rose petal feet not to awake the phrases, but to leave them, that for certain, its perfume? Who knows the scales well where she dares to intimidate the pure-blooded notes of the primary melody? Who carries in her pronunciations an immense box of crayons to obtain those shadings and air contrasts that made us look for her without knowing her? Who sinks in the rhythmical waves and returns from them with that smile that denotes the authentic knowledge of the sea where she dares? (...)It is great the honor of having been sung by Ofelia, of being her wood in this disc, to have been studied and understood (....). Hopefully you agree with me and always take her with you, as I do. In February of 2005, she was invited to participate in the Musical cycle "Three Women" organized by El Ateneo de Caracas. Later, in July, to participate in "Jam Session" in tribute to Jacques Braunstein, this took place in the Theater Trasncho, next to musicians of the stature of Alberto

Naranjo, Gustavo Caruc, Eddy Perez, Gerry Weill, among many others. In the month of September she was invited to participate in the Cycle The Ateneos Piano organized by Federico Pacanins in the Room of Concerts of the Ateneo de Caracas, next to Magister Anbal Abreu at the piano and Rafa Galindo, the "Trovador of the Radio". On October she presented, with much success, the summary of her three discographic productions and, accompanied by extraordinary musicians like Pedrito Lpez, Pablo Gil and Nen Quintero, next to Guillermo Carrasco and other special guests, in the Room of the Cultural Center Corp Group; event that was very reviewed and received the publics best critics. On December presented to a full room in the Theater Trasncho with a novel concept the "Wine Concert" singing Bossanova, Jazz, Boleros and... "VINO TINTO". On this year 2006 shes introducing her new musical production, Simn Daz Universal, with a unic combination of latinamerican musical genders of Simn Daz songs, like Bolero, Tango, Bachata, Latin Jazz, Bossanova, and spanish tanguillo, under the direction of outstanding musicians and arrengrers like Alberto Naranjo, Aquiles Bez, Chano Domnguez (Spain), Charlie Frmeta, Gustavo Caruc, Otmaro Ruiz and Rafael Medina. For this work, she counted on the participation of Huscar Barradas, Alfredo Naranjo, Eddy Prez and Alexis Crdenas between many others. Shes going to make its showcase on November 2006 at the Corp Group Foundation Room, Caracas.. Regarding this production, one of credited people in the public opinion, Csar Miguel Rondn, commented: "Hearing the disk like it is due, I reach a single conclusion: it is the felt homage in our best musicians, to the most momentous in our popular composers. Ofelia of the Rosebush has been the magic bond. It is a beautiful disk a true jewel!" She also recorded a duet with Aldemaro Romero for their most recent record production, in the midle of the most importants national artists like Mara Rivas, Ma. Teresa Chacn, Oscar DLen, Cheo Hurtado, Luis Julio Toro, Elisa Soteldo, Rafa Galindo, Luz Marina, among others; produced by Federico Pacanins On October 31 2006, shell participate in a homage to Aldemaro Romero next to outstanding national artists, also in the Corp Group Room, organized by Jacques Braunstein. November 09 2006 will be presented with their quartet in the 2nd. Movilnet Jazz Festival of Margarita Island. Recently she has been singing around the country at the main cities like Barquisimeto, Pto. La Cruz and Pto. Ordaz. Right know shes presenting her new musical production, next to Aquiles Bez, Flor de Mayo (May Flower).

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