

# Mp3 Patchwork - Patchwork--live In Concert!



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Acoustic female folk/newgrass/swing band with extraordinary vocal harmonies, award-winning banjo and fiddle, and a flair for fun. 13 MP3 Songs in this album (43:38) ! Related styles: FOLK: Modern Folk, COUNTRY: Bluegrass People who are interested in Trio Dixie Chicks The Wailin Jennys Harris should consider this download. Details: PATCHWORK-Live in Concert! ("the white album") "I truly love listening to your music....Patchwork...is the best of a few worlds!" - Sean, RN/Paramedic "Stunning, soaring vocals!" - Bill Hutchinson, City of Gainesville Cultural Events Programmer/Concert Promoter Original folk, country and bluegrass, forties swing and rhythm blues, with extraordinary vocal harmonies, all played on acoustic instruments! Featuring national award-winning banjoist and fiddler Tammy Murray, Patchwork hails from Gainesville, Florida, and has been together for over fifteen years. Each member plays professionally in a variety of musical settings, and brings her own unique talent and flavor to the mix. The group's forte is their incredible vocal blend, along with creative arrangements and unique treatments of an eclectic assortment of musical styles. Patchwork has added their feminine Florida feel to special events at the Appleton Museum in Ocala, the Cummer Museum in Jacksonville and the Sunday Sampler in Dunnellon, and been broadcast live on national public television and radio. Their professional ease onstage, instrumental prowess, and beautifully blended voices have made them a favorite at festivals statewide, including the Gamble Rogers Festival in St. Augustine, the Will McLean Festival in Dade City, and the Florida Folk Festival in White Springs. With the intuitive harmonies and sisterly rapport that can only come from years of singing together, Patchwork's performances are a delight to see and hear. They bring a spirit of camaraderie and ease to all their music. Patchwork epitomizes the idea that "Girls just want to have fun"--and they want to make sure everyone else does too! PATCHWORK PERSONNEL TAMMY MURRAY With several musical awards on her mantle, Tammy is the most versatile

instrumentalist in the group. Among her many accomplishments are: Florida Rustic Fiddle and Twin Fiddle Champion, Florida Hammered Dulcimer Champion, National Old-Time Banjo Champion, and Florida Old-Time Female Solo Vocalist. She has performed in festivals and contests all over the country, as well as schools, museums, radio and television shows, theatrical productions, clubs and restaurants. In addition to releasing her own album, "Six White Horses," she also plays on several other Florida folk's albums, including Mark Johnson, Anna Moo (with Bo Diddley) and Fay Baird (of the Short Sisters). Carrying on the legacy of traditional music, she holds old-time jams for children, teaches music privately and has taught music at several schools in the Gainesville area.

**JANET RUCKER** A multi-instrumentalist who plays guitar, piano, bass, and banjo, Janet is best-known for her distinctive voice, described by one producer as "fragile, yet powerful; vulnerable, yet confident." A veteran of countless bands, she is in high demand as a session singer at local recording studios. Her original songs compose a large part of Patchwork's repertoire, and her "Florida Home" was recently one of the winners in the Will McLean Best New Florida Song songwriting contest. She performed in the Hippodrome State Theatre's 1987 production of "Hair," and before forming Patchwork she toured the festival circuit from Colorado to Atlanta to Florida with her band, Country Love. Janet is a member of many bands, including Antidote.

**CATHY DeWITT** An eclectic musician whose roots branch out from classical and folk music to jazz, Cathy plays piano and guitar and sings. Several of her original compositions are on the Patchwork songlist, including "The Waves Roll In," a winner in the 1999 Gamble Rogers Song Contest. She has played at clubs and festivals throughout the state for over twenty years, including the Florida Folk Festival. She performed with Florida legends Will McLean and Don Grooms, and has sung with Tom Paxton, Dave Frishberg, Garrison Keillor, and others. In addition to hosting a popular folk music program on WUFT, Cathy is the Music Director/musician in residence for the Arts-in-Medicine program at Shands Hospital, and presents national workshops on music and healing. She won the National League of American Penwomen (Gainesville branch) Award for Music in 2000.

**BARBARA JOHNSON** Barbara may well be the most sought-after acoustic bass player on the Florida folk circuit. Her solid rhythm and sunny demeanor have made her a favorite of bluegrass and folk artists all over the state, and keep her busy with several bands. She was the driving force behind Sno Rogers for several years, and currently plays with Backwater, Mark Johnson, Mike Boulware and GabeValla in addition to her bass duties with Patchwork.

**JOLENE STONE JONES** A graduate of the University of Florida's music program, Jolene is in demand for her wide vocal

range. Her soaring harmonies and rhythmic mandolin playing are a distinctive part of Patchwork's sound. She has performed in several local bands, as well as in the University of Florida production of "Madame Butterfly." A music teacher, she has presented various workshops at festivals and schools throughout the area, and her high harmony vocals have graced many a studio project. QUOTES: "Stunning, soaring vocals!" Bill Hutchinson, concert producer. "They were the best act I heard all weekend"--from a Florida Folk Festival attendee. "Nobody else sings like these women"--Rob Rothschild, sound engineer

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