

## Mp3 Phil Sheeran - It's A Good Thing



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Steeped in smooth jazz, fusion and Brazilian music guitarist Phil Sheeran is supported on his 3rd release by some fine Jazz/fusion musicians from Seattle and Los Angeles the likes of Gregg Karukas. 10 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Phil is joined on his third release with some of Los Angeles and Seattle's finest jazz musicians. Full of large upbeat ensemble arrangements "Telephone Tag" "More Questions" "The Spin" to the romantic gentleness of "One Glass Slipper" "Sounds Like Rain" and "Friends" . Featuring a soulful vocal performance by singer/ co-writer Ron Boustead on "Center of My Universe" Phil continues to pull from his connection to Brazilian music and Smooth Jazz roots on his third release It's A Good Thing. Musicians: Lead Guitars - Acoustic/electric/synth guitar - Phil Sheeran Rhythm Electric Guitar - John Raymond Keyboards - Gregg Karukas, Tom Kellock, Nick Moore Hammond B3 Organ -Barney McClure Soprano and Alto Saxophones - Eric Marienthal Jay Thomas - Trumpet Dale Gleason - Trombone Bass - Keith Jones, Douglas Barnett Drums - Gary Novak, Mark Ivester Percussion - Luis Conte, Nonda Trimis Vocals - Ron Boustead Background Vocals - Ed Johnson, Joanne Gleason, Linda Waterfall Produced by: Phil Sheeran Co-Producer: Gregg Karukas BIO: Phil Sheeran has established himself as a guitarist and composer with the national international release of his CD's "Breaking Through", "Standing on Fishes", "It's A Good Thing", "Orchid" and The Marc Anthony Latin Guitar Tribute CD plus two holiday albums, "I'll Be Home For Christmas" and "The First Noel", and his most recent Japan only release "Phil Sheeran, The Best of Smooth Jazz Series". Phil's albums have hit #17 on Billboard's Contemporary Jazz and charted top 5 in the nation for air play on contemporary jazz and New Adult Contemporary stations. Phil has performed on the same bill as the Rippingtons, David Benoit, Richard Elliott, Michael Tomlinson, Danny O'Keef and Tom Grant and has recorded with such artists as Eric Marienthal, Steve Kujala, Luis Conte, Gregg Karukas, Andy Narell, Eric Tagg, Brandon

Fields, Harvey Mason, and Will Kennedy just to name a few. Phil's educational background is in jazz, classical and Brazilian music. Graduated from the prestigious Cornish Institute of the Arts with a BFA in music, Jazz composition and performance. Phil signed with Sonic Edge Records of Los Angeles, California in 1990 and released his first album "Breaking Through" nationally. In 1991 came the release of his second album "Standing on Fishes" as it climbed up the charts to #4 NAC. Phil was nominated by NAMA (Northwest Area Music Assoc.) both in 1991 1992 for Best Jazz Artist, Best Jazz Recording and Best Electric Guitarist. Presently, Phil resides in Los Angeles performing clubs, concerts, festivals ... as a session guitarist and composer, producing music for clubs, radio, film and television. International releases to date include: Japan, Italy, South Africa and Brazil. Review quotes: --- "With Sheeran there's always more than meets the eye just as he eases our expectations with gentle declarations the guitarist fires up to explosive effect." Jonathan Widran, JAZZIZ, USA "With a smooth, clipped-chord sound recalling Earl Klugh sunny, wide-open leads and memorable melodies." Hilarie Grey, JAZZ TIMES, USA "Phil is an accomplished acoustic guitarist whose sound and style is a Jazzier version of Earl Klugh." Al Merritt, JAZZ NOW, USA Sheeran's original compositions explode with the emotional depth of an aria ... with Sheeran's fluid acoustic guitar at its lyrical epicenter." Kathy Raglund, Seattle Times, USA "A seductively melodic style, openly revealing the magnetism within this superbly gifted guitarist." THE MANILA TIMES, Manila, Philippines REVIEWS FOR IT'S A GOOD THING: A music fan from Tel Aviv, February 25, 1999 Light Jazz at It's Best! Guitarist and producer Phil Sheeran has put together an incredibly actively listenable album (and modestly called it a good thing). No easy feat considering how overcrowded this genre can be with sound-alike tracks. Excellent rhythm section, great flute and sax work, (guitar work as well, needless to say) carry you through a rapidly changing mosaic of melodic streams. Sheeran's love of Brazilian melodies is apparent (check out his debut album "Breaking Through"). The production as a whole is thoroughly enjoyable. If you like Spyra Gyra, Jeff Lorber and go for a little more contemporary straight-ahead, check this out! I'd even go so far as to rank it one of the better albums of its type around. I give it 5 out of 5 stars. Elliot Coe, ex-jazz director WSND-FM Seattle-based guitarist Phil Sheeran is sure to be a big hit for Rippingtons and Earl Klugh fans. "It's A Good Thing" presents ten well arranged and performed selections ranging from easy bossa/samba grooves to splendid, upbeat themes. Sheeran's work on acoustic, electric and guitar synthesizer is impressive. He seems to have blended influences from Pat Metheny, Earl Klugh, Al DiMeola, Peter White

and Oscar Castro-Neves. Other stand-out contributors to the recording are Eric Marienthal, Luis Conte, Keith Jones, Gary Novack and Gregg Karukas. The sum of this release is a pleasurable listening experience that not only demonstrates outstanding playing but a promise for continued great music from Sheeran. November, 1995, Jazzonline by Joe Vella

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