Mp3 Pixelh8 - Obsolete?

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Music made from the machines at The National Museum of Computing at Bletchley Park. 13 MP3 Songs in this album (20:50) ! Related styles: ELECTRONIC: Electronica, AVANT GARDE: Classical Avant-Garde People who are interested in John Cage Steve Reich Bla Bartk should consider this download. Details: Internationally renowned chip tune musician Pixelh8 / Matthew C. Applegate makes his music from reprogramming vintage computer systems such as the ZX spectrum, Commodore 64 and Game Boy. His unique blend of Electronica has taken him across the globe, performing at Microdisco in Berlin, Apple iTunes in California, Assembly 2008 in Helsinki Finland, Game in The City Festival and most recently BBC Maida Vale Studios for Radio 1 in London. Highly regarded in this emerging genre of music, he has been interviewed by both CNN and the BBC Radio and BBC Television, as well several magazines and websites all over the world. In 2006 he won a MySpace competition to open for Grammy nominee Imogen Heap on her UK tour and in March 2008 he won Playback Album of the Month from Sound On Sound Magazine with his second album The Boy With The Digital Heart. Pixelh8 has also created software like the Pixelh8 Music Tech Game Boy Synth and Pro Performer for other musicians such as Imogen Heap and Damon Albarn. Parallel to his involvement in music performance Matthew C. Applegate lectures and runs music and computer related workshops across the United Kingdom and is a mentor at the British Academy of New Music, London. Patron of the Access To Music Centre, Norwich and is currently conducting research at The National Museum of Computing, Bletchley Park, Milton Keynes. His current work Obsolete? is a study of the The National Museum of Computing, at WWII code-breaking centre Bletchley Park, the people, the history and the machines. Using the old computing machines such as the Colossus Mark 2, Eliot 803 and The Tunny to create a whole new palette on which to create the music with. The study is culminating in a two evening performance on March 20th and 21st,

2009. The piece has been commisioned by The National Museum of Computing and funded by The Performing Rights Society Foundation New Music Award and has already been featured on BBC News 24, BBC Look East, BBC 6 Music, BBC Radio 4, BBC Radio Suffolk, BBC Three Counties, New Scientist, Games TM and Dazed Confused Magazine.

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