

Mp3 The Jongleurs - Five People



[DOWNLOAD HERE](#)

The much-anticipated follow up to The Jongleurs heralded debut contains over 70 minutes of original music, featuring the band's eclectic stylings and twisted humor. 14 MP3 Songs JAZZ: Weird Jazz, ROCK: Punk Details: The much-anticipated follow up to The Jongleurs heralded debut contains over 70 minutes of original music, featuring the band's eclectic stylings and twisted humor. This is the one that made them favorites on the East Coast touring scene. Includes the scronky rock of "Welcome to Wal-Mart," the crowd pleaser "Peeing in the Pool," the hypnotic "Indians" and the five minimalist movements that make up "Glasdme." "Although you could spend hours citing musical influences and references from the music of Five People, you won't be able to find one minute that sounds derivative, though you will recognize their roots: Miles Davis, Bill Frisell, Frank Zappa, Weather Report, Charles Ives, Sun Ra, Prince, Steely Dan, Medeski Martin Wood, Morphine, Primus, and They Might Be Giants. But while you think you are hearing each of these specifics, The Jongleurs' spontaneity tosses you back around to their own fresh unique brand of music. Theirs is a sound that is accessible to just about any music fan, whether it fits into a category or not." - Flagpole (Athens, GA) "Old-school jazz cats will be either proud or offended by the frightening spin put on the genre by The Jongleurs, a five-man fusion factory from Miami who juggle their jazz like drunken industrial jesters. How do you explain the juxtaposition of absurd lyrics with sublime, whacked-out structural and chordal experimentation?" - Oxford Town (Oxford, MS) "Consisting of just bass, drums, two saxophonists, and keyboards, The Jongleurs belt out some of the wildest music since Zappa." - Faze 3 Magazine (Greenville, NC) "Between the dueling saxophones, keyboards, drums, and bass, none of the 12 notes of Western Music is safe." - Moon Magazine (Gainesville, FL)

[DOWNLOAD HERE](#)

Similar manuals: