

Mp3 The Side Project - 14



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Female vocal, piano based dark pop. 14 MP3 Songs EASY LISTENING: Mature, POP: Delicate Details: being together on the upwards of two years, playing more shows in that time frame than most, the side project encompasses a wide range of genres, including rock, pop, triphop, R&B, jazz, electronica and folk. they are able to cater their music to many different venues and audiences. delving deep into the artful side of music, the side project incorporates mixed-media into their shows, featuring live paintings, photography, sculpture, cued video and silent films. any one show may feature many collaborative artists and musicians. in march of 2004, the side project released their debut album "14" featuring (you guessed it) 14 tracks, including tunes that singer, suzie had written previous to the band uniting, original side project music, and two "unlikely" cover songs. selling out of the that album in october of 2004, the side project was pleasantly surprised at having to reorder so soon. previous to that, in july of 2004, the side project released "FormFollowsFunction", a 10 track album comprised of remixes of side project music. Featured artists on the record include Criminal Doogie (the side project's producer and drummer), parker (of the side project), dax johnson, Peter No One (the side project's projectionist), LaxxxxLuster (of Toxic Records), Danny M. (of Intrakuts Productions), Jeremy Hughes (formerly of Chinese Sky Candy), and Locke (of Locke and the Chris Wilson 5). predominantly electronic, FFF takes on a much different approach than their freshman attempt. "we really wanted to give people something a little different/wanted to show them that our musical interests are more than the songs on the first record." currently being recorded and due out this summer, "the comfortable struggle", the side project's second full length attempt, has been quoted as taking on a much different approach than both the first two records. "this will be a much darker album than 14," said parker (the side project's piano player.) "we really want to get down to the bare bones of our music on this one/we don't want to over produce it like the first album/we

want it to be a perfected representation of how we sound live." focusing much more on the "minor scale" side of the piano, with a bigger emphasis on the cello, "the comfortable struggle" represents the bitter/sweet hard work and dedication it takes to be a self-made, self-produced band. "this is a much more personal album," said suzie, "we have a much better understanding of our sound and the personality of our band." most of the lyrics on the record represent suzie's desire to move out of their hometown of Spokane, WA, to a place where the side project could blossom more quickly. and although the album has not yet been released, as of november of 2004, the band relocated to the much greener side of washington, Seattle. with releasing two albums, playing over 200 live shows, a dozen of featured newspaper articles, having their music featured on TV and on a film soundtrack, the side project has and will continue to keep themselves very busy. they are in the process of working out a late spring tour, but will continue to play the greater northwest in the mean time.

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