

Mp3 Thomas Lorenzo - Juego De Almas



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"A tear without pain, feel it, that's my music." Mediterranean Latin guitar, nouveau barcelona music, flamenco passion, Latin groove. 7 MP3 Songs LATIN: Flamenco, WORLD: World Fusion Details: PLAYBOY NUMBER 259, July 2000 'El Deseo' Guitars in the pure state. The influences vary from Jimmy Hendrix , Paco de Lucia , all the way through to Steve Ray Vaughan. The first track, sex, is music to make love. It takes you directly to pleasures beyond the simple orgasm.. Its worth getting a taste of this sweet honey so prepare your mp3 and download some tracks of this Australian Guitarrist and neighbour of AC/DC. Guitar Player number 89, September 2000 THOMAS LORENZO , GUITAR PLAYER El Deseo Ottomani Its possible that some of you remember the name of Thomas Lorenzo, born in Australia, Spanish in the heart and musically international dedicating his efforts to express his deep inner feelings through his guitar and music. We say maybe because in these same pages we have already talked about his previous work, The Immigrant,a musical suite commissioned in 1997 by the UK National Arts Lottery and The Liverpool Institute for the Performing Arts, founded by Paul McCartney. If we take into consideration that Lipa founding members as Mc Cartney, Elvis Costello y George Martin were part of the jury awarding this commission, we can state that this boy comes with good references. "El deseo" is a composition in which the only instrument used is the guitar, in its multiple variations, with multiple sounds in an effort to use all possible techniques towards achieving the goal of expression, even though the final sound is eminently acoustic.. With this album, Thomas has tried to transmit his experiences of how desires can be accomplished in life. Each person understands his desires in different ways. (to be more exact each individual has his own desires), and the way to express them is also different for each individual but what we can not deny is that Lorenzo, with this album, shows us a thorough job of introspection, he has undressed his being and has tried to portray what he sees inside himself through his

instrument. As one would expect of a person who has been a member of the pedagogical commission of the L'Aula de Msica Moderna Jazz del Conservatorio del Liceo of Barcelona, of one who has studied at Berklee College of Music and of one who teaches at LIPA, his technique is of a high standard, even though this has no meaning if it does not serve the purpose of composition. But Thomas does use it in this way and "El deseo" is proof of it. RNE/ Radio 3/ Fluido Rosa A seeker of the philosopher's stone that does not allow the passing of time to degrade his compositions.

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