

Musical Performance

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Unravels the complexities of musical performance for students, teachers and performers at all levels. This accessible guide for students, teachers and performers at all levels unravels the complexities of musical performance and focuses on key aspects of learning, playing and responding to music. A survey of performance through the ages leads to a presentation of basic historical, analytical and psychological concepts. Four chapters follow on teaching, development, practice and memorisation. The next section considers the 'translation' from score to sound, physical projection, ensemble playing and performance anxiety. The final section addresses the act of listening, the legacy of recordings, music criticism and 'performers on performance'. EAN/ISBN : 9780511074691 Publisher(s): Cambridge University Press
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