

# Neue Musik Im Musikunterricht - Pierre Boulez Und Die Serielle Musik: Pierre Boulez Und Die Serielle Musik - Thomas Grasse

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Die Unterrichtseinheit über Pierre Boulez fordert die Schüler/Schülerinnen in besonderer Weise. Sie werden mit Musik konfrontiert, die ihnen eher unbekannt ist. Über Hintergrundinformationen werden sie an die Musik herangeführt und bilden sich eine persönliche Meinung. Der kritische Umgang mit zeitgenössischer Musik bildet eines der Ziele der Unterrichtseinheit. Die Schüler/Schülerinnen erkennen, dass es eine Musikkultur neben ihrer täglich rezipierten gibt. Ein Bezug zur Lebenswelt der Jugendlichen ist daher eher im Kontrast dazu zu sehen. Ich verstehe den Musikunterricht, als Bildungsangebot, welches die Persönlichkeit der Schüler/Schülerinnen erweitern und bilden soll. Dazu gehört die Rezeption von Neuer Musik neben der aktuellen Pop-Musik, die heute ohnehin überrezipiert wird. Durch die Beschäftigung mit serieller Musik von Pierre Boulez erhalten die Schüler/Schülerinnen einen Einblick in die Entwicklung der Musik des 20. Jahrhunderts. Mit den Werken Structures pour deux pianos und Le marteau sans maître von Pierre Boulez lernen die Schüler/Schülerinnen epochentypische Werke der seriellen Musik kennen und erarbeiten deren charakteristische Kompositionsmerkmale durch theoretische und insbesondere praktische Tätigkeit. Author: Grasse, Thomas Publisher: GRIN Verlag Illustration: N Language: GER Title: Neue Musik im Musikunterricht - Pierre Boulez und die serielle Musik: Pierre Boulez und die serielle Musik Pages: 00065 (Encrypted PDF) On Sale: 2009-01-01 SKU-13/ISBN: 9783640376858 Category: Music : General

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