

Mp3 Babey - The Song Begins



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Babey creates an overwhelming feeling of fun, capriciousness total emotional involvement. She breathes vitality into a song through her bountiful capacities for suspense swing. 10 MP3 Songs EASY

LISTENING: Crooners/Vocals, JAZZ: Swing/Big Band Details:

"SENSUAL.....SWINGING.....SEXY.....SASSY UNFORGETTABLE INTERPRETATIONS OF

GREAT AMERICAN STANDARDS Here's what they're saying about BABEY: "A Polished Performer"

"Terrific Sense of Fun" "Animates a Lyric" "Delights Everyone" "Thoroughly Invested Interpretations"

SONG TITLES (Quotes by Michael Anthony - WHPC Radio) 1. JUST ONE OF THOSE THINGS

(C.Porter) " Babey considers this classic a great tune with a reckless lyric. I think it simply swings." 2.

WHAT IS THIS THING CALLED LOVE? (C.Porter) "The image that is created for me, when listening to

this mid-tempo rumba arrangement, is a smoke-filled night club, circa 1930's. Whatever your images

might be, I'm sure we agree that both Babey's singing and Randy Reinhart's trumpet playing are simply

delicious." 3. IT'S MAGIC (S.Cahn/J.Styne) "Sometimes dreams come true." 4. I LET A SONG GO OUT

OF MY HEART (D.Ellington/J. Redmond/ H.Nemo) "It may be about lost love, but it still sends a message

of hope. It is that message, sent first class by Babey, that lends itself to this swinging brassy

arrangement." 5. LOVE ME OR LEAVE ME (G.Kahn/W.Donaldson) "Written by one of the most prolific

songwriting teams of the 1920's. Many have put their own stamp on this selection. You can include Babey

amongst them." 6. I ONLY HAVE EYES FOR YOU (A.Dubin/H.Warren) "Presented by Babey and her

band, it is a total swing- fest." 7. YOU'LL NEVER KNOW (M.Gordon/H.Warren) "Babey gives it an honest

ballad rendition. Who could ask for more?" 8. I'LL SEE YOU IN MY DREAMS (G.Kahn/I.Jones) "A

beautiful song that is seldom recorded. Babey gives an intimate performance with yet another smoky

Latin-flavored arrangement." 9. SENTIMENTAL JOURNEY (B.Green/B.Homer/L.Brown) "This is the song

that made Doris Day a star. However, I believe that you would be hardpressed to find a more heartfelt version than Babey's, but don't tell Doris I said so." 10. SUMMERTIME (G. I. Gershwin/D.B. Heyward)

"This song is a true standard. It is Babey's all-time favorite composition. It sends a message of hope. Babey has used this song for inspiration through both the good and bad times in her life. This Gershwin-Heyward tune from Porgy and Bess is presented with complete emotional intensity by all involved." MUSICIANS ON THE CD: Pianos: John Halsey Bob Albanese Bass: Bucky Calabrese Drums: Jackie Williams Trumpet/Trombone: Randy Reinhart Alto Baritone Saxes: Michael Hashim Vibes: Jeff Lin Violins: Jon Kass Guitars (Electric Acoustic): Jeff Lin Babey's interpretations range from intimate and tender executions of ballads to irresistibly swinging up-tempos. She is blessed with a 3-octave vocal range, impeccable time, excellent intonation and charm to spare. A great jazz-influenced pop and cabaret singer, she breathes vitality into a song through her bountiful capacities for suspense and swing. Noted for her work both in this country and Rome, Italy, BABEY has sung at The Top of the Tower in the famed Beekman Tower Hotel in NYC, The Watchung Performing Arts Center in NJ, The Cavaliere Hilton Hotel in Rome, as well as The Village Gate, Danny's Skylight Room and most New York rooms that are hospitable to vocalists. A swing-influenced popular singer in the tradition of Tony Bennett, Doris Day and Ella Fitzgerald, as well as Judy Garland, BABEY is a perfect entertainer. In addition to bringing to life the great songs of the '30s, '40s, '50s, and '60s, BABEY is also famous for getting her listeners involved in her act, and for her give-and-take with her audiences. "BABEY animates a lyric in such a way that she herself almost ceases to exist. It's as if the action were occurring all around you." BABEY has studied with such greats as Hal Schaefer (coach to Barbra Streisand, Marilyn Monroe, Doris Day); Bernie Wayne (composer of Blue Velvet, Laughing on the Outside; Crying on the Inside) Helen Hobbs Jordan (music instructor to Tony Bennett) and David Sorin Collyer (coach to Liza Minelli, Melissa Manchester, Paul Simon). As seen on her Art Page on her website (Babey.com), BABEY is also an accomplished Painter and Graphic Artist. She speaks 3 languages and is an excellent dancer. Here's what people are saying about Babey's performances: "BABEY knows how to honestly render a standard. She stays true to the author's verse and entertains with her musical knowledge. Her charming personality will win you over."

Michael Anthony WHPC Radio, New York "YES SIR, THIS IS BABEY! What's in a name? That is a question that has been asked for centuries. In the case of BABEY you will have to listen to find out for yourself. I, however, can say from personal experience that she is one of the most delightful persons I

have ever met. She also has a love for music that is matched by few others that I know. That love is turned into her own distinct and passionate presentation on the stage and in the case of "THE SONG BEGINS".....her first studio album. When one talks with BABEY they soon find out that the arts have always been an important part of her life. Her activities during her formidable years included: dance, painting, piano and vocal lessons. Later on she would concentrate her studies on music theory, drama and the fine arts, which included several years overseas painting in the romantic city of Rome. In fact, BABEY considers herself an expressionist both with her painting and her singing. "I love to paint a picture with my voice, " says BABEY. "I use emotional interpretation for impact combined with a strong beat, which I think makes me unique." I suggest you listen to "Sentimental Journey" for proof of her statement. BABEY, bursting with sheer determination, will be going home and most likely ahead of schedule. In recent years, BABEY has been most proud of her professional association with legendary vocal arranger, Hal Schaefer. For more than a half-century, Schaefer has assisted such legends as Sarah Vaughan, Billy Eckstine, Barbra Streisand, Marilyn Monroe, Betty Grable and one of Babey's inspirations, Doris Day. In fact, it was Mr. Schaefer who did the original vocal arrangement for Doris Day's recording of "It's Magic." Babey's version is no less sincere and with a beautiful string arrangement to boot. BABEY calls Manhattan home As a live performer you will find Babey's positive energy contagious. Always ready to share a smile, she not only entertains, but educates as well with knowledge of the songs she sings. "I want to help the audience feel connected," says BABEY. She accomplishes that not only on stage, but in the studio as well. Yes sir, this is what Babey's all about. I know you will soon agree." Michael Anthony WHPC Radio, New York Dr. Herb Wong - famed critic "Your opener, "Just One of Those Things".... anchors with a bright, up tempo number. "It's Magic" I think packspower to impress; your balladic treatments reveal many attributes (impeccable intonation, convincingness, phrasing and undeniable sincerity). Also you have the opportunity of trapping the ear-witnesses' attention.Good luck to you!" Dr. Herb Wong Joe Franklin; Famed TV and Radio Host; WOR Radio (710 AM); WBBR Radio (1130 AM) "BABEY is a beautiful baby. Her standing ovation was more than warranted. Golden Tones!" Joe Franklin Famed TV and Radio Host WOR Radio (710 AM) WBBR Radio (1130 AM) "BABEY is sweet, subtle, enchanting; a true crowd pleaser. I'm a fan, big time!" Joe Franklin Famed TV and Radio Host WOR Radio (710 AM) WBBR Radio (1130 AM) "Just a note to thank you for your presentation. We hope that you can return for another engagement as (our audience) thoroughly enjoyed your performance." Arnold

Weintraub, Director "One of the loveliest afternoons we spent recently was when entertainer BABEY performed. A beautiful voice, very exciting and exudes much warmth." Roni Ivins, Director "Thank you for your performance here. The (audience) enjoyed you very much and are anticipating your return." Shanthy David, Assistant Director "Truly Delightful" Bill Rudman, Great Lakes Theater Festival, Director "On behalf of the Hudson Guild-Fulton Center thank you for your wonderful performance. Many mentioned how much they enjoyed it. We hope that you will return to do another show." Chris Fulner, Program Director

From EMPIRE STATE NEWS MAGAZINE Feature: "The ballroom sits in virtual darkness. Perched high atop the buzzing streets of Manhattan's nocturne, illumination comes in the subdued flicker of tabletop candlelight. Suddenly, a spotlight beams across the stage catching a glimmer of sequins; the curtains rise unveiling the city's skyline, flooding the ballroom with a galaxy of streaming stars. When the snare drum snaps, twinkles of ivories fall. WELCOME TO BABEY'S WORLD. Stepping into the stage light and extending a glove-laced hand towards the microphone, she transports the ballroom, and all its occupants, from a modern-day Metropolis to an ...era of cocktail dresses and evening gowns, purely with the use of her voice. Possessing a three-octave vocal range, Babey's performance is a journey through the Great American Songbook. For some, it is a recreation of fond memories; others are experiencing a particular version of history for the first time. It is a repertoire that plays just as well to audiences along the East Coast of the United States, as it does across the great ocean. Cabaret nights in Rome have found Babey on stage standing beside a grand piano taking that "Sentimental Journey", or, immortalizing Duke Ellington for modern-day European audiences. Mostly, however, she's known as a mainstay of New York's nightclub circuit, where her interpretations of swing-time classics and scorching ballads have garnered praise from New York radio and press alike. "Many of my ideas come from watching old movies," she says from her New York apartment, describing the ambience of the times that she projects in performance. "A friend who came to one of my performances recently told me that while I was onstage singing, she could swear Humphrey Bogart and Lauren Bacall walked in the room, " she laughs. Her musical inspirations come from Tony Bennett and Ella Fitzgerald, and technique from Hal Schaefer, vocal coach to Barbra Streisand, Marilyn Monroe, Peggy Lee and Doris Day. Babey has also collaborated with David Sorin Collyer (Liza Minelli), and has had original songs written for her by "Blue Velvet" and "(There She Is) Miss America" songwriting guru Bernie Wayne. In addition to live engagements, she has released this full-length studio CD. (It is a) mix of ballads and up-tempo swing (that) capture the "jazz-influenced

pop" genre of the 20th century songbook she is so fond of. Fans eagerly awaited the launch of her website Babey.com." When Babey goes into one of her big show-stoppers, you can hear a pin drop as the crowd hangs on every note. Her spectacular presence, her sensual style, her costumes, warmth, wit and sparkle, all help to elevate every performance into a unique and special event. Babey's musical gifts are considerable: a stunning three-octave range, excellent intonation and impeccable time. Yet her prodigious technique takes a backseat to her enormous talent. She captivates audiences with her remarkable ability to tell a story through song. A great jazz-influenced pop and cabaret singer in the tradition of Tony Bennett and Ella Fitzgerald, Babey offers the best of both worlds. She breathes vitality into a song through her bountiful capacities for suspense and swing, yet remains true to the original melody and lyrics. Her love of the Great American Songbook permeates her life, and her life permeates every song she sings. Babey can touch a listener like no one else can. She creates an overwhelming feeling of fun, capriciousness and total emotional involvement. Every listener feels they are sharing something intimate and special. Babey brings her joy and love of music to every song she sings, and every venue she performs in.

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