Mp3 Bowman - Believe BCW MAN

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crisp and fresh pop-rock edge comprised of melodic rock/pop with genuinely moving lyrics and accompanying rhythms 10 MP3 Songs ROCK: Modern Rock, POP: Today's Top 40 Details: Bowman is a singer/songwriter creating and performing original pop/rock. With this album Bowman proves himself to be a multifaceted artist as he composed all of the songs and handles guitar, bass and vocal duties. The recording lineup for Believe was completed by John Sands, Larry Finn and Nick Hoffman on drums, and Zoux, who also co-produced the CD with Bowman, on keyboards. Believe is comprised of two different recording sessions. The first resulted in a six song EP that was released last year. Bowman then went back into Wellspring Sound Studio in Concord, MA to record the songs that completed the album, including "Waiting for a Better Day," and the opening track, "Tear My Heart Right Out." Billy Bowman originally hails from Maryland and came to Boston to attend the Berklee College of Music. He says, "there I learned everything I didn't want to be." After two years at Berklee, he dropped out and started performing in the T stations of Boston. The subway was surprisingly kind to him as he now has countless fan signatures on the lyric books that he carried with him. He recalls the experience fondly noting that, "it was nice to see music breaking through boundaries, where all kinds of people were into it." That's when Lynda Morgenroth from the Boston Globe noticed him. She described Bowman as "progressive rock with a soulful stab of ricochet poetry." Later he studied with renowned vocal coach, Mark Baxter. It was through Baxter that Bowman discovered he could sing effectively and with great emotion without hurting his voice. From there, he began performing in nightclubs around Boston with various bands backing him up, including the Innocents. After only one performance at the Hard Rock Caf Matt Scencio raved that he has, "a dynamic and soulful sound, check'em out!" Bowman has gained attention from the press, including Steve Morse of the Boston Globe who called him one of the up-and-coming headliners in

Boston, and attracted a loyal local following with his energetic live performances. The album really showcases his talent for writing well-crafted pop/rock songs.

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