

# Mp3 Collective Hallucination - Listen And Believe



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Modern soul. This cd is like a soundtrack to inspire your days and an inspiration to soothe your nights. 6 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Contemporary urban Details: They've opened for George Clinton (twice!), and Mos Def. They've shared the bill with Los Lonely Boys. They've co-headlined the Florida Indi Fest, been featured in the Jump Jive and Jam Fest in Texarkana and headlined the Bayou Soul Festival in Houston. They've been featured in The Texarkana Gazette, Houston Style Magazine, Black and Single Magazine, Electronic Urban Report, Road Runner Magazine, Houston Chronicle Dot Com, Outbound Music Dot Com, The Houston Forward Times and more. They've appeared on Houston's Fox Rox, KPFT's Joe's Roadhouse and Houston radio station Majic 102 FM. Their music has been played on air as far away as radio stations in Ireland! That's the first chapter! Collective Hallucination, Houston's hardest working band, has released their third cd "Listen and Believe" on High Volume Music Recordings and they are ready to write the second chapter of a promising career! "It's all about the music man", says Ant Boogie, guitarist and band leader for Collective Hallucination. "We want to play, record and perform good, quality music that touches everyone all over the world." Collective Hallucination is the name given to the band formed by Anthony Frazier and drummer Kenneth Bates in late 1999. Due to illness, Kenneth aka The Time Keeper, was forced to leave in early 2003. The success of CH is essentially one man's dream, namely Anthony "Ant Boogie" Frazier. Ant Boogie says he will not stop until that success comes calling! It began years ago with an idea to front a band that would bring elements of funk; rock and soul back together. In 1999, Ant met Montrose, an artist/ musician from Dallas through a mutual friend. He sent a copy of his cd, "Invisible Milk" to Ant and he was immediately blown away by what he heard. Montrose and Ant became friends instantly and they've been friends ever since. One night, while visiting Houston, Montrose and Ant hooked up for a jam session of sorts with Kenny at a

friend's barbershop. CH was born and a legendary band and band leader started their journey. The band has been busy performing all over Houston and they have been dubbed the Evolutionary Soul Music band of HTX! Many consider them to be the hardest working band in Houston . Not bound by the strains of being an R&B band, Collective Hallucination's music explores everything from Rock to Jazz, Soul to Pop and even the so called Neo Soul that everyone is so into today. The music reflects me and my band says Ant, it's not just an R&B. Music has always been an integral part of Ant's life. His mother, Helen raised him up on the gospel sounds of Mahalia Jackson and Sister Rosetta Thorpe, where as his father, Jacob was an avid listener of BB King, Albert King, Freddie King, Muddy Waters and other great blues artist. His brother Jake, Jr. introduced him to the sounds of Parliament/Funkadelic, David Bowie and Curtis Mayfield, while his brother Jesse played the country and rock of roll of Elton John, Hank Williams Jr., Billy Joel and others. Anthony gives a lot of credit to his cousin Glen who used to give him lps by artist like Gladys Knight, Stevie Wonder, Jimi Hendrix and others. Ant had fallen in love with music at an early age, but really turned head over heels with music in the 80's when artist like Prince, Duran Duran, Culture Club, U2 and most notably INXS ruled the airwaves. By the time Prince released "1999" in 1982 and INXS released "The Swing" in 1984, Ant had thrown himself head first into the deep waters of the music industry. Unlike the typical urban artist, they don't swagger; don't bling; don't croon. They are of a different musical caliber, carrying guitars, sporting retro gear and carrying an individualistic style that'll make you furrow your brows to traditional trends in black music. They are musicians who embrace alternative, rock and funk, defying the definition of the black artist. They are the alternative to what our ears are accustomed to and whether we're down with their style or not we have to respect that they have stepped outside of the music industry's box and played by their own rules. They yearn to bring you a different flavor of music. After years of learning everything he could in the music industry on the business end and playing with many bands, Ant set out to assemble his own band at the encouragement of his good friend Montrose out of Dallas . The rest is history. Get ready for the next chapter in the Collective Hallucination story. After the success of Collective Hallucination's first cd "The Peripheral Moment" and the free poetry based cd "Heavy Rhyme Experience Part II" they've earned the title The Hardest Working Band in Houston, and they have lived up to the name. To no one's surprise, Collective Hallucination, in between stops in Dallas, Texarkana, Ft. Lauderdale etc, have been working on a back to basics approach on their latest release "Listen and Believe". Since the release of "The Peripheral Moment" on High Volume Music

Recordings in 2003, Collective Hallucination has been busy touring, making appearances all over Texas at festivals, radio stations, retail outlets and lifestyle outlets. Now, with the release of "Listen and Believe" the band is ready to hit the road once again and show the rest of the world why they are the hardest working band in Houston. The band has been nominated for a Crunk Award in the ATL and they've been offered an opportunity to write music for the soundtrack to the upcoming film Scarface II. They've also been asked to submit music for the score.

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