

Mp3 Donahue - Talking To The Man



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Must hear, must have ... Inspirational blend of Reggae, Calypso, and other genre to make you dance, worship and sing along 11 MP3 Songs WORLD: Reggae, EASY LISTENING: Mood Music Details:

Donahue was born and raised in Jamaica, and has travelled to the United States and the Caribbean ministering in songs and coaching soccer for a number of years. Donahue is a licensed National (USSF) Youth Soccer Coach and Founder of Inner City Soccer, Inc. He brings to you a wealth of soul-searching gospel music, all of which he has composed. This man of God is a die-hard reggae fan, but does not restrict his musical genius to his country's favorite beat but gives different genre to fit various listener's taste. Donahue hopes that you enjoy his music but above that is his true desire that the lyrics fill your heart with a longing and passion for God.

REVIEWS-----REVIEWS-----REVIEWS-----REVIEWS-----REVIEWS--- Talking To The Man Donahue by Jason Hoffman One thing that had never occurred to me was to wonder if there was such a thing as Christian Jamaican music. Donahue Stewart, recent island transplant to Fort Wayne, affirms that there most definitely is such a creature! Partially recorded in his home country and completed at Monastic Chambers, Stewart has released his promising debut album Talking To The Man. Celebrate is an appropriately warm introduction to the album, inviting the listener to celebrate Jesus Christ. Convincing synth horns form a mariachi tone that mixes well with the upbeat island rhythm. Syncopated guitar and a bouncy bass characterize Jerusalem, with mellow organ underscoring the verse. More traditional in feel is Here I Am Lord, where the vocal ensemble lends an inspirational edge, following the tasty guitar lead that opens into angelic keyboards. The title track borrows from reggae with syncopated guitar strums and sunny lead vocals in a more traditional Jamaican style that are answered by the vocal chorus, resulting in an appealing, yet unorthodox (for land-locked Indiana) style. Instrument Of Your Love and Knock On My

Door both offer upbeat melodies to complement their encouraging lyrics and hand percussion that adds variety and depth. Local pianist Ron McCrary plays gospel-style piano on How Could He and Save Me O Lord, two reflective songs that allow Donahue and the vocal ensemble to really shine. The closing track, I Was Lost, differs from the rest of the album in its simplicity, mixing two-part vocal harmony with a relaxed R&B feel to create a very strong finale. The sound of the album is fully professional, fitting in seamlessly with other albums of the adult contemporary Christian pop genre. There is a nice combination of live and synth instruments that adds a nice variety. For instance, programmed drums are usually augmented with a live kit or hand percussion to breathe life into the rhythm section. Likewise Donahue's voice is emotive and finds ample room for expression in the varied and well-written song styles. This album is available at Barnes Nobles, Jericho Music More and Anchor Room. Copyright 2003 Ad Media Inc.

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