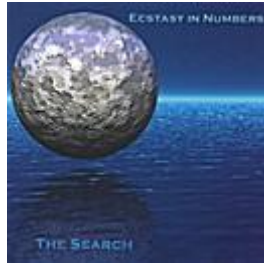


Mp3 Ecstasy In Numbers - The Search



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Instrumental Progressive Jazz Music performed with Guitar, Six String Bass and Drums. 10 MP3 Songs
JAZZ: Jazz Fusion, ROCK: Progressive Rock Details: ECSTASY IN NUMBERS BIOS Mike Mattingly -
Guitar Mike Mattingly is a guitar player with a wide range of playing experience. Beginning guitar lessons at age eleven in Richland, WA, and studies with Jazz guitarist, JohnLaChappelle led to Mike's role as a guitarist in the award winning Columbia High School Jazz Choir and Jazz Band . His guitar playing assisted a girls jazz quartet to win first place at the Reno International Jazz Festival. Mike continued his studies at Columbia Basin Community College, and then on to Central Washington University where he broadened into jazz arranging and classical guitar. Mike was the guitarist for John Moawad's Jazz Band when they won 1st place in the West Coast Collegiate Jazz Festival in Berkley California. During his early training, Mike was always involved with rock and/or pop bands. His projects have included, Moondance, a country-rock style band with the young, Garey Williams, Seattle rock band, The Jones. and #1 rated, Seattle Top 40 band, Boy Toy. Mike recorded with the Seattle area, progressive rock band, Zero Deals which has garnered a local following. In the late eighties, Mike began his most original and satisfying musical collaboration to date, Ecstasy in Numbers, the electric trio created with Garey Williams on the drums. Mike has performed at the Gorge in George, WA., the Paramount Theater in Seattle, The 5th Avenue Theater, The Seattle Opera House, the Mercer Arena, the Mural Amphitheater, Rock Candy, the Off Ramp and many other local Seattle area clubs. He has recorded at many of the major recording studios in the area including the Music Source, Bad Animals, Bear Creek and Triad. Currently, Mike Mattingly teaches guitar lessons, freelances and does studio work in the Seattle and Central Washington Regions. Garey Williams - Drums Garey Williams is a performing artist with unique abilities as a drummer and percussionist. With over twenty years of playing experience, Garey has performed as a solo

percussionist, with chamber percussion groups, has been a guest soloist, clinician, adjudicator, recorded for radio and television and has appeared in concert with many local, regional and internationally known musicians such as: Diana Krall, Kristin Korb, Bud Shank, Barney McClure, Howard Roberts, Joe Williams, Clay Jenkins and Dizzy Gillespie. Born in Lawrence, Kansas, eventually settling in the Northwest, Garey began playing drums at age twelve which led to numerous professional engagements while still in his teens. He continued to study music throughout his school years, which led him to earn both a Bachelor and Masters degree in Percussion Performance and Jazz Studies at Central Washington University. With over twenty years of teaching experience, Garey has released a wealth of teaching materials under his own publishing company, Drumset Artistry. He has available: two educational videos; Developing a Solo Vocabulary, Rudiments Applied to the Drumset, two method books, Contemporary Drumming Essentials Vol. One, Contemporary Drumming Essentials Vol. Two and an educational CD. He has been published and/or reviewed in Rhythm Magazine, Modern Drummer, Percussive Notes, Fuse Magazine, Band World and a number of local and regional newspapers. Currently, Garey is doing various freelance recording and performing projects, has released a solo CD with his instrumental group, Ecstasy in Numbers and is conducting clinics for Vic Firth sticks/mallets, Sabian cymbals, Pearl drums, HQ Percussion Products, Remo drumheads and Protecator cases. Rick White - Bass Rick Whites background as a classically trained composer and jazz bassist combine to make both his compositions and his playing truly unique. His first experiences as a bassist were in R&B bands playing clubs all over the Western U.S. giving him strong roots in groove oriented music. After this he chose to pursue a more formal music education and attended Northern Illinois University where he received his masters in Music Composition and then the University of Northern Colorado where he is currently ABD. While in school Rick was a teaching assistant in both the Jazz and Music Theory departments and played in many of the top ensembles. At UNC, groups he was in received three Downbeat Awards. During Rick's time at both of these schools he was able to maintain a busy schedule as a sideman as well as back up many guest artists such as Tito Puente, Clark Terry, Mark Murphy, and Bob Mintzer to name a few. At NIU Rick's compositions were named Outstanding Student Composition both years he was there and was featured on the faculty composition concerts. Also at NIU he was a featured member of the Faculty Jazz Quintet. Currently, Rick is the Director of Instrumental Music at Olympic College in Bremerton, WA. There he teaches both years of music theory, jazz theory, bass lessons, and conducts both the Jazz and Wind ensembles.

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