

## Mp3 Electronic Barnacle Island - Deeply Faulted Area Resembling An Upright Deck Of Cards



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Experimental electronica that moves seamlessly between becalmed ambience and aggressive euphoria. 8 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Down Tempo Details: Electronic barnacle island, a project of Florida based musician Aaron Noel, is the result of sound experimentation and refinement combined with his fondness for melody. While e.b.i. is still a fairly young creature, it is not the first musical effort for Aaron. Shortly after highschool he began composing pieces for the piano, being heavily influenced by the great George Winston. Aaron would play his works in small public venues just for fun, and would garner attention from small crowds. "I have always considered myself a late bloomer as far as writing music goes." explains Aaron. "Strangely enough, I never attended a class for music." His work was emotional and often melancholic, a sound which would become the soft underbelly of electronic barnacle island. At 19 years of age, his eyes were opened to the world of electronic music and he has never looked back. "The early works of Vangelis and Tangerine Dream, along with the eerie and mechanical sounds of Seefeel and Disjecta were a big influence on me." says Aaron. It wasn't long before he made the transition from piano to synthesis and sampling, and it's easy to see it was a wise choice. In the years following, he endeavored to create his own unique sound. Today, utilizing his talent on the piano, Aaron assembles songs which are melodic, but harbor rhythms that don't necessarily reflect today's mainstream IDM. Overall, he places an emphasis on the "music" in each song, adhering to the specific sound he has in mind. Aaron prefers to avoid an overly complicated rhythm in favor of a beat that backs the music, yet still sounds distinctive. One way to describe e.b.i. could be to say that it sounds like a sad, familiar song bearing mechanical undertones that often interfere with the composition but never fully unravel the song itself. E.b.i. offers a character of it's own, often presenting something different

around every corner and at times being quite emotional. "I'd like to think that my music can take the listener somewhere, maybe even where they have never been, while maintaining a familiarity between each passing song....I guess that is the hope of all musicians....but only time will tell where electronic barnacle island and it's listeners go." Selected Press: "Noel weaves enticing tapestries to create a compellingly original brand of melodic electronica that moves seamlessly between becalmed ambience and aggressive euphoria. It's an engrossing and instrumentally rich sound world, one teeming with mystery and portent." - Grooves Magazine Issue 012

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