

Mp3 Inacio Zatz - Santos Football Club Lonely Band



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Latin, World, Pop Jazz 18 MP3 Songs LATIN: Latin Pop, JAZZ: Bossa Nova Details: Inacio Zatz is musician , with two cds on the brasilian market. The music was recorded by some of the most prestigious session musicians working in brazil,people such as Mario Manga (Ivan Lins musical director) and Rodrigo Rodrigues.Inacio is movie director,too, (bachelor) formed in 1980 in the University of So Paulo.Author of original music for the feature film White Wing of Djalma Limonge Batista, 1981. Author of the song "Illusion Tango"for the feature film Vera, of Sergio Tolledo Segall, 1985,best actress award in Berlim film festival. Inacio Zatz "Zatz" (Dabliu, 2000) A striking, surprising, and quite pleasant new example of the Brazilian mix-n-match method of music making... The album opens on a potentially troublesome note -- a piercing, BB King-style, electric blues riff, the sort of thing that in the United States has signified a muscle-bound, moribund musical genre ("urban blues") that has completely lost its creative edge for the last few decades... Naturally, when you hear someone in Brazil pick up a twang bar and wail away, your first instinct is to run and hide -- yet far from sucking, Inacio Zatz is a gas. For one thing, he's not a blues musician... at least he's not limited to the style. Actually, he doesn't seem to be limited to any style: this is an impressively eclectic record, incorporating bossa nova, afro-bloco percussion, Asian traditional and various shades of rock with equal ease. A few overly-goofy moments, but on the whole, well worth checking out! Joe Sixpack,slipcue.com The first Nu Brazil (MANTDCD217),Unionsquaremusic label was sufficiently well received by the public and retailers alike for Manteca, the record label, to commission a second. Great, I thought, now I'll get the chance to slip in all those tracks that, for whatever reasons, couldn't get a look-in first time around. Brazil has its own takes on club-dance styles such as lounge, broken beat, hip hop and soulful house. They're all here too, as are some of the more rock-influenced and roots bands that have emerged in the last ten years from the Indie scene: Nacao Zumbi and Inacio Zatz

are prime choices, with Inacio's stupendous slice of samba-rock magic pointing to the fact that much of the current heat in new Brazilian music originates from rock-rap-ragga crossovers and fusions. John Armstrong

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