

Mp3 Karl Mohr & The Fallen Angels - Vampires In Clubland



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A split release showcasing the darkwave side of Karl Mohr. Opening the disc is a 40 min. live concert of dark, electronic songs, featuring Mohr's band, the Fallen Angels. Six remixes of "Unidentified Flying Object" close the CD. 16 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: A live performance of epic darkwave songs, featuring six fabulous remixes of Karl Mohr's classic "Unidentified Flying Object" by: + KonsortenTM (Vienna) - heavy retro-alternative synth remix + Theatre Ov Idiots (Calgary) - ambient remix and minimal techno remix + Drums Machines (Halifax) - monster electro remix + Minefield (Toronto) - minimal ambient dancefloor remix + Karl Mohr (Toronto) - freaky disco remix "This CD celebrates 17 years of Karl Mohr musical output with a definitive live recording and some phenomenal remixes to boot." Biography: Canadian composer/producer Karl Mohr presents moody, electronic songs with heavy beats and provocative lyrics. With a vocal style often compared to Nick Cave or David Bowie, the rich, lumbering techno and downtempo mood tracks are tainted with dark sonic poison and given their context through the bassy growl of Mohr's voice. Recent: 2005: Tools For The Analog Revolution 2004: Vampires in Clubland (live album with the Fallen Angels) 2003: "Wassernixe"/"Froze Like Ice" (Interdimensional blue vinyl 12" single) 2002: Magic Christmas (Interdimensional), The Four Seasons 2117 (Interdimensional) 2000: The End of the Line (distributed by Interdimensional) 1997: The Heck

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