

# Mp3 Mary Logan Hastings & Jan Halmes - Masterpieces In Miniature



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Hauntingly beautiful and elegantly concise Lieder of Alexander Zemlinsky 26 MP3 Songs in this album (49:54) ! Related styles: CLASSICAL: Art songs, WORLD: Western European People who are interested in Anne Sofie von Otter Barbara Bonney Elly Ameling should consider this download. Details: Presently an Associate Professor of Music at Indiana University of Pennsylvania, Mary Logan Hastings joined their music faculty with a D.M.A. in Vocal Performance from the University of Maryland, and an extensive professional career in opera which has taken her from America to such European Houses as the Deutsche Oper Berlin, Deutsche Oper am Rhein, Stdtische Bhnen Frankfurt am Main, Staatstheater Stuttgart, Opera Voor Vlaanderen, Thtre du Capitole, and Thter Basel. She has regularly performed leading roles such as "Zerbinetta" in Ariadne auf Naxos, "Sophie" in Der Rosenkavalier, "Gilda" in Rigoletto, "Musetta" in La Bohme, "Amina" in La Sonnambula, and "Die Knigin der Nacht" in Die Zauberflte. Dr. Hastings' solo concert work includes appearances with the Berliner Philharmonische under the baton of Christoph von Dohnnyi, and performances with Dietrich Fischer-Dieskau, Michael Gielen, Michel Plasson, Daniel Barenboim, Donald Runnicles, and the late Jean Pierre Ponelle and Robert Shaw, among others. Included in her concert repertoire as soprano soloist are The Four Last Songs of Richard Strauss, Rachmaninoffs Vocalise, Brahms Requiem, Mahlers 8th Symphony, his 4th Symphony, and his Rckert Lieder, Beethovens 9th Symphony and Haydns Die Jahreszeiten. In addition to her European career, Dr. Hastings has performed recitals, and given master classes in the theaters and music conservatories of the Peoples Republic of China. She continues to perform, lecture, and adjudicate throughout the United States and Europe. Jan Halmes and Mary have enjoyed a deep musical rapport for more than twenty five years. Jan has been a dedicated accompanist since the age of 12, when she began

to discover the possibilities of subtle collaboration in ensemble playing. Since then she has teamed with many singers, instrumentalists and choral groups, touring and performing in the United States, Europe, and China. Jan studied piano performance at the University of Montana with Lucien Hut. Further exploration led Jan to intensive study in German Art song with masters including: Hans Hotter, Elly Ameling, Otto Edelmann and Walter berry.

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