

## Mp3 Michael Carlos - Yesterday's Icons



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Contemporary Folk, Rock, Eclectic Pop 12 MP3 Songs ROCK: Americana, ROCK: Folk Rock Details: Singer/Songwriter Michael Carlos writes songs that span the genres of contemporary folk, rock, and eclectic pop and has been compared to Elvis Costello and Bob Dylan. Themes include the superficiality of politics and pop culture, and some more introspective topics, delivered with articulate lyrics and "striking visual images." Michael Carlos recently arrived in the Northwest from Chicago where he built his songwriting skills in an informal Songwriter's Showcase, and in various other solo performances in the Chicago area. Since arriving in the Northwest, he has quickly established himself as a noteworthy performer by showcasing at the USA Songwriting Competition, and by competing as a finalist in the Tumbleweed Music Festival songwriting competition in Richland, WA. Most recently, he appeared and performed in two invited songwriter's panels at the Northwest Folklife Festival in Seattle. "Yesterday's Icons," the debut studio album from Michael Carlos, was produced by Ethan Sellers and recorded in Chicago with additional recording in Seattle. Several accomplished musicians appear on the album, including guitarist Grant Tye who is the touring and recording guitarist for the acclaimed Alt-Country artist Robbie Fulks. Also performing on the album is cellist Nick Photinos of the group Eighth Blackbird which recently showcased at Carnegie Hall. Seattle singer-songwriter Deb Seymour delivers a sensual backing vocal performance on "Second Rate Novelist." Seattle accordionist Nova Devonie, who has lent her talents to numerous northwest artists, also appears on the track and on "Armani Suits and Handcuffs," which Carlos showcased in the finals of the songwriting contest at the Tumbleweed Music Festival in 2003. Also, "VH1 Divas" finalist Suzy Brack makes an appearance as part of the choir in "Preacher With A Gun." Though many of the songs on "Yesterday's Icons" criticize the sociocultural and political climate of the 21st century, Michael Carlos employs wit, humor, and irreverence to deliver the message --

whether or not the listener agrees with the message, the songs are entertaining food for thought.

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