

## Mp3 Mind's I - Metamorphosis



[DOWNLOAD HERE](#)

Wild sonic ride with a clever mix of crunchy and clean guitars, acoustic strumming, powerful percussion, and interesting lyrics. 6 MP3 Songs ROCK: Modern Rock, POP: Power Pop Details: It's been nearly seven years since Mind's I broke upon the regional music scene with its eclectic blend of jazzy acoustic-rooted rock that drew comparisons to the likes of the Dave Matthews Band, Dire Straits, and Blues Traveler. 1998's "Where The Secret Lies" (released by the now defunct AFM Records, Inc.) was an indie success story selling out of its first pressing in just months, while enjoying spins on several radio stations in Pittsburgh (91.3 FM WYEP, The X at 105.9 FM, and 102.5 FM WDVE) as well as elsewhere in the region. Showcase appearances in the Philadelphia and Millennium Music Conferences led bigger and better gigs, as well as opportunities to travel beyond the boundaries of their home state. From headlining the Atlantic City Beach Festival to performing in the Independence Day Parade in Chicago, Mind's I has won over thousands of fans across the Northeast and beyond through their infectiously entertaining performances and their disarming working-class charm. In the years following "Where The Secret Lies," the band grew and matured. The signature harmonica player from their first album parted ways with the band in early 1999. The original drummer was replaced by the animated Jason Anthony, who remains with the band today. Founding members Tom Panei (vocals, acoustic guitar), Scott Herbst (bass, vocals), and Greg Muiter (vocals and electric guitar), with Anthony, released Fearless of Ever in 1999. Like its predecessor, Fearless sold through its initial pressing in a matter of weeks. The EP, containing unreleased songs from the first album's sessions, as well as one new song (In The Dark a track also included in the independent film The Legend of Team C) was again a favorite for several local radio stations. In 2000, Mighty Shoves and Tiny Pushes (Onoma Records), the band's second full-length album, showcased a further-evolved Mind's I, one whose big rock sound was now drawing comparisons to

the Foo Fighters in addition to Dave Matthews. After the release of Mighty Shoves and Tiny Pushes, the band adopted a new policy on recording. Whereas the previous albums had been recorded in a matter of weeks under tight schedules and at enormous expense, now the band would only go into the studio to work on mini-projects usually one or two songs at a time. No decisions would be made about when or even if the next CD would be released to avoid adding unnecessary stress to the process of making music. Summer 2002: after logging enough studio time to have six songs completed towards an eventual Mind's I album, Greg announced his desire to retire from Mind's I. Time originally budgeted for tracking the remaining songs needed for a new album was now being used to find a replacement for one of the founding members of the band. After over 2 months of want-ads, phone calls and auditions, the band found a replacement for Greg in the likes of Domenic DJ Paga, a talented guitarist and prolific songwriter, who was also Tom's former guitar instructor in years gone by. Now that the band was prepared to move on after the line-up change, a question still remained: what to do with the material that had already been recorded? The decision was to release the last Mind's I tracks with Greg as an EP. For obvious reasons, as well as many personal ones, the band chose the name Metamorphosis for this EP, which was released to a capacity crowd on November 9, 2002 at the Brick House a venue in the band's hometown of Butler, PA. Hailed by fans as the band's best studio effort to date, Metamorphosis is classic Mind's I: rock with style and feeling. Get in on the buzz. Visit [mindsitoday!](http://mindsitoday!)

[DOWNLOAD HERE](#)

Similar manuals: