

Mp3 Peat & Barley - Silver Lining



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Like a fine Scotch whisky, Peat & Barley's special Celtic blend on hammered dulcimer and fiddle is complex, inviting and always goes down smooth. 14 MP3 Songs in this album (56:21) ! Related styles: FOLK: Celtic Folk, WORLD: Celtic People who are interested in Maggie Sansone should consider this download. Details: Like a fine Scotch whisky, Peat & Barley's music is complex, inviting and always goes down smooth. Their special Celtic blend of Bill Mitchell's hammered dulcimer and Becky Ross's fiddle - trading melody, rhythm and harmony - draws the listener into the ebb and flow of the music in a centering and refreshing way. Widely-regarded for their stylish arrangements of traditional Celtic tunes, the duo, based in the Washington D.C. area, continue to delight listeners with their new CD release, Silver Lining, an engaging mix of mostly traditional Scottish and Irish tunes. "This lovely CD is a fine example of the quieter side of the Celtic tradition." from Silver Lining CD Review in Dirty Linen "Becky is a masterful fiddler ...and Bill's hammered dulcimer is the perfect counterpoint ...It's definitely some great music and I recommend it unreservedly, preferably with a tumbler of Glenwhozy in front of a crackling fire!" from Silver Lining CD Review in Dulcimer Players News "Silver Lining is a lovely, interesting recording. I thoroughly enjoyed listening to it. The creative arrangements bring out the best in familiar tunes... Part of the appeal of this duo is that the instruments work so successfully together. Both musicians can play melody, harmony and chords, and the hammered dulcimer also adds some percussive sounds that add drive and interest." from CD Review in StrathPotomac Fiddler Newsletter Bill is a self-taught player and was inspired to play after his first experience of hearing a hammered dulcimer. He is particularly noted for his strong accompaniment skills that incorporate the full range of his hammered dulcimer from the shimmering sparkle of the highest treble notes to the depth and power of the lowest bass notes. He is also a composer of tunes in the Celtic style. Several of his pieces are included on each of Peat & Barley's

CD recordings. Becky was classically trained on violin as a child and began playing again after discovering Celtic fiddle music. She is known for the rich tone of her playing and her sensitive emotional connection to the music, whether that is a sorrowful Scottish lament, a majestic march or a driving reel. She is a long-time Board Member and Treasurer of Potomac Valley Scottish Fiddle Club, a non-profit group promoting Scottish fiddle music. Becky also plays regularly for Scottish and English country dancing and teaches Scottish fiddle lessons.

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