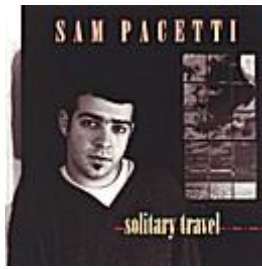


Mp3 Sam Pacetti - Solitary Travel



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A dazzling steel string guitarist, Sam learned flamenco at the knee of his Cuban grandfather, pursued classical guitar studies in his early teens, and became the protege of Travis-style master Gamble Rogers for the last year of Gamble's life. 13 MP3 Songs FOLK: Modern Folk, FOLK: Power-folk Details: SAM PACETTI "Solitary Travel marks the debut of a major talent in the world of acoustic guitar. If Kottke, Fahey, and Procter are household names where you live, consider getting familiar with Sam Pacetti's work. This young guitarist is an enormous talent. Whether playing a reel, covering Martin Simpson or dishing out a ravishing original, Pacetti is a simply astonishing guitarist..." - Eric Fidler, AP. Sam Pacetti from St. Augustine, Florida, has achieved a dazzling command of the steel-string guitar. Sam learned flamenco at the knee of his Cuban grandfather, pursued classical guitar studies in his early teens, and became the protege of Travis-style master Gamble Rogers for the last year of Gamble's life. Sam Pacetti Solitary Travel (Waterbug, 1997) Pacetti's playing stands out for its spiritual depth and emotional intensity. Roy Book Binder calls him "The future of American fingerstyle guitar." Original instrumentals on this entirely solo debut CD include "Brian's Raper," "Ascension," "Triplesec," and "Doorbell"; he interprets the Irish jig "Merrily Kissed the Quaker's Wife," and Don Ross' "The First Ride"; and sings 4 fine original songs. "The Lion and the Child" is a very, very tough song about father son struggles; "Still Alive" a fiery modern spiritual.

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