

Mp3 Sara Swenson - Sara Swenson



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All the sweet, sorrowful and altogether real thoughts in your head. A clear and honest voice.

Unforgettable. 9 MP3 Songs in this album (34:57) ! Related styles: FOLK: Modern Folk, ROCK: Folk Rock

People who are interested in Cat Power Jewel Beth Orton should consider this download. Details: IN THE

WORDS OF FANS: "She has a way of making someone feel like she is singing just what they are

thinking. When people listen to her they are absorbed into her world because it is so pure and clear and

beautiful..." "Heartfelt vocals sung from the soul. This lady's songs are as real as she is..." ABOUT THIS

RECORD: We did this quickly. Really quickly. We made the decision on a Thursday night and spent

15.25 hours the next Monday and Tuesday recording the nine songs. That was it. In the midst of life

unplanned, good things can bloom. -SS ON THE TRACKS: Sara Swenson: guitar, vocal Don Chaffer:

guitar, mandolin, pump organ, piano, tambourine, bells, paintbrush and fingertap-drums Grandpa: story

LOCAL SINGER-SONGWRITER SARA SWENSON DEBUTS HER FIRST ALBUM September 10, 2008

by sarah benson { ink } Sara Swenson ... gets inspiration from all areas of her life relationships, faith,

work. And since shes a high school English teacher ... even literature creeps into her lyrics. Her song

Jimmy Valentine was inspired by an O. Henry short story called A Retrieved Reformation, which was

about a con man. Finding inspiration in her students homework is kind of nerdy of me, I guess, Swenson

said. If you listen to Swensons simple, sweet and at times haunting songs, nerdy is the last word that

comes to mind. Swenson, who started playing guitar when she was 16, never really took lessons. She

wasnt a big singer, either, until about a year ago, when she got a new, better guitar. By mistake, someone

at the guitar shop called her a singer-songwriter. Instead of brushing the label off, Swenson decided to

get more serious about music. She said thats when she found her voice. Writing her own songs didnt feel

like a jump at all for me, she said. The words are just there. Her first album, which is self-titled, is a mix of

acoustic, indie and folk. Swensons smooth but strong voice feels thoroughly Midwestern. Wind chimes and quiet piano fill in the background behind Swensons artful guitar playing. The sparse nature of the songs is a good match for Swensons intimate, honest lyrics. In Yesterday is Gone, Swenson sings, I used to be quite cozy in my own skin / Now I dont know whose clothes Im standing in. Its about letting go of the past and being restless for what the future will bring. So what will the future bring for Swenson? Thats a great question, she said. Im just kind of waiting to see what happens...

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