

Mp3 Seda Rıder - Mozart Brahms Berg



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The debut album of Turkish pianist Seda Rıder brings together a playful sonata by Wolfgang Amadeus Mozart (K. 280), a profound set of miniatures by Johannes Brahms (op. 118), as well as Alban Berg's mesmerizing Piano Sonata (op. 1). 10 MP3 Songs in this album (54:27) ! Related styles: CLASSICAL: Piano solo, CLASSICAL: Classical era People who are interested in Maurizio Pollini Alfred Brendel Mitsuko Uchida should consider this download. Details: About the Artist: Mrs. Rıder is a very talented young pianist [...] In spite of her young age Mrs. Rıder has a broad and interesting repertoire. She combines her excellent piano technique with musical maturity. Dennis Russell Davies It is my great pleasure to accompany Seda's musical studies as her artistic advisor [...] Her playing shows a nice combination of sensitivity on one side and musical intelligence on the other side. Her interests are reaching far beyond the limits of the piano repertoire. Gerhard Oppitz In her excellent piano playing she combines awareness for style and form with musical warmth and depth. Rolf Plagge About the Music: Composed by some of the greatest masters of all time, the pieces on this CD will appeal to both lovers of classical music in general and aficionados of piano music in particular. Their complexity and depth will stimulate the senses of those listeners who are searching for deeper meaning in music. This is not music for easy listening be prepared to be carried away to another world! The CD was recorded at Paine Hall, a superb concert venue in Cambridge, MA. The mastering took place at the Harvard University Studio for Electro-Acoustic Composition, one of the premier electronic music facilities in the US. Biography: Lauded for her musical intelligence (Gerhard Oppitz) and excellent piano technique (Dennis Russell Davies), the Turkish pianist Seda Rıder seeks to connect the worlds of musical performance and historical scholarship. A Visiting Fellow at Harvard University, Seda researches Viennese piano music from the contemporaries of Alban Berg and Arnold Schoenberg. In addition, Seda teaches piano at the Massachusetts Institute of

Technology (MIT) and regularly gives recitals and lecture concerts. Having a wide repertoire of solo and chamber music that ranges from Couperin to Stockhausen and beyond, Seda has performed frequently in Turkey, Austria, Germany, and the USA. On her debut album, which is available as of now, the young pianist brings together music of three centuries by composers who were active in Vienna: Mozart Brahms Berg. Her upcoming recording projects will include a CD of modern Turkish music as well as a CD with music by contemporaries of Alban Berg and Arnold Schoenberg. Born into a family of musicians, Seda began her formal studies in her hometown Istanbul at the age of ten. Three years later she gave her concert debut with the ukurova State Orchestra with Mozarts piano concerto K 488. After a two-year stint at the State Conservatory in Adana, she returned to Istanbul, immersing herself in the local music scene until 2001 when she graduated with highest honors from Mimar Sinan University. During that summer Seda received a fellowship from the St. Georg-Kolleg to attend the summer academy at the Mozarteum in Salzburg, Austria, where she studied with Jacob Lateiner and Christoph Lieske. From 2001 on, several scholarships from the Austrian Department of Education as well as the Alumni Foundation of the Austrian St. Georg-Kolleg, Istanbul, enabled Seda to attend the Mozarteum University in Salzburg. There in addition to her piano studies with German pianist Rolf Plagge she focused on the study of period instruments and performance practice. During her time at the Mozarteum, Seda also studied in master classes under Andrs Schiff and Karl-Heinz Kmmmerling. In 2006, Seda graduated from the Mozarteum with distinction in the final performance exams. Her Magister thesis (DMA-equivalent) was entitled The Janissary Stop. Fortepianos of the 19th Century. Relocating to Munich in 2006, Seda commenced her post-graduate work at the Munich Musikhochschule, where she worked intensively with the world-renowned Beethoven and Brahms specialist Gerhard Oppitz. While focusing primarily on the piano music of Johannes Brahms during this year, Seda also explored orchestral repertoires as a guest student of Bruno Weils conducting class. During the same year she was awarded a prestigious fellowship of the Richard-Wagner-Association Munich, which allowed her to visit the International Wagner Festival at Bayreuth.

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