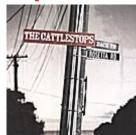
Mp3 The Cattlestops - Back To Rosetta Rd



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From western swing to rockin' country they swing all the way from the South Pacific. 12 MP3 Songs COUNTRY: Modern Country, COUNTRY: Western Swing Details: New Cattlestops album Back To Rosetta Rd May 2007 Kapiti-based country band the Cattlestops announce the release of their new album Back To Rosetta Rd, a follow-up to 2006s Cattlestoppin which one critic described as one of the best 10 NZ country albums ever. Back To Rosetta Rd contains 12 new original songs written by bass player James Cameron and guitarist Andrew London. It wasnt until wed pretty much finished it that we noticed that most of the songs themes centre around travelling away from, or returning home says drummer Evan Williams. Maybe thats what should be expected from a Kapiti Coast-based band that travels continuously up and down State Highway One to and from gigs in Wellington and further North. Camerons evocative title track Back To Rosetta Rd is a direct reference to his Raumati home a central point on the Coast where the band frequently gathers to rehearse with a wry dig at the transport authorities who prevaricate over finding a solution to the frequent delays. Raumati features again in guitarist Andrew Londons Raumati Rag instrumental and proof that State Highway One looms large in both songwriters consciousness is apparent in Londons rocky Country Sedan. The bands diverse influences become apparent in violinist Colleen Trenwiths contributions to the Celtic-tinged Emily Bay (a fictional account of a Norfolk Island Convict) and the bluegrass-flavoured I Dont Recognise This Neighbourhood which decries the homogenisation of small town New Zealand by the large retail chain stores. Camerons experience in the jazz idiom gets full reign in It Just Happens., a touching tribute to Green Party politician Rod Donald; and the infectious Damn That Cattlestop! which allows the band a momentary return to their favoured Western Swing roots. Drummer Evan Donny Ruckus Williams is equally at home swishing brushes or flailing sticks even applying an Irish-sounding Bodhran effect to

Emily Bay which hauntingly evokes the colonial period. Lead guitarist Dave Dogs Berry is everywhere, lending infectious riffs and spine-tingling solos to "Country Sedan", "Someone Been Pickin on Me Blues, and especially the funky Cant Buy a Piece of My Love. Dogs reputation as Wellingtons King of Tone is done no harm on this album these sounds will conjure up flashbacks to the time when the electric guitar ruled unchallenged. The Cattlestops have been playing all over the lower North Island since forming in 2004, have appeared on national television and radio shows and are booked for gigs in the South Island and Norfolk Island in 2007.

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