

Mp3 Towne Singers - Voice And Spirit



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Traditional and contemporary a cappella choral music from plaintive, yet clear sounds to interweaving sounds of jazz. 10 MP3 Songs CLASSICAL: Traditional, WORLD: World Traditions Details: The Towne Singers capture the spirit of music in all its varieties on this CD, from the plaintive, yet clear sounds of "Bright Morning Star" to the interweaving sounds of jazz in "I'm Beginning To See The Light." The Towne Singers touch and interpret the choral polyphony of "The Eyes of All Wait Upon Thee," the bold sounds of the spiritual "Jesus is All the World To Me" and the haunting loss that is in "Highland Mary." "The Argument" lets the Towne Singers express a frustration of that intimate institution, marriage, with humor, allowing us to see the serious with eyes opened by hyperbolae. They also take us through tender and moving emotions through their interpretations of "And So It Goes", and "My Heart Will Go On" as well as others. "Voice and Spirit" shows the diversity and range of the Towne Singers and the power of music to touch our lives in every way. The 100+ member Towne Singers was founded by Phyllis Winnaman in 1987 in La Canada, California. This non-auditioned community chorus has grown to become a well loved member of the surrounding communities of the Southern California Area. Its ever-growing popularity draws members from as far away as Lancaster, Valencia, Long Beach, Lake Forrest, and Anaheim. The Towne Singers has a wide variety of repertoire that includes great Classical Literature as well as Patriotic, Spirituals, Gospel, Folk, Broadway and even Popular music from today's spectrum. While preparing two main concerts each year, Towne Singers also maintains a busy appearance schedule in the La Canada-Pasadena area. Notable examples are the Coronation of the Rose Queen for the Tournament of Roses Association, and an appearance with The Pasadena Symphony. Town Singers has also been honored with citations of artistic excellence by the City of La Canada-Flintridge and the State of California. Extending beyond their home territory, Towne Singers traveled to New York City in 2004 to

perform John Rutter's "Requiem" conducted by the composer at Carnegie Hall. They have been invited to many select invitational festivals and will be touring Great Britain in 2005! The Towne Singers is a non-profit community chorus that is open to people of all ages and backgrounds. They provide a place for people to sing and grow artistically as well as providing excellent choral entertainment for surrounding communities. Recent additions to the Towne Singers include an educational outreach chamber choir and a children's chorus featured in many of the Towne Singers concert events. Sean Boulware is a sought after conductor, adjudicator and clinician all over the United States. He has conducted several State and Nation wide honor choirs such as The Cal-West Association Honor Choir and the Honor Choir for the National Convention for the National Association of Congregational Christian Churches. Sean has lead several clinics about the history of church music and the evolution of choirs in the 21st Century in the area of Church Music. Sean has studied at Cal State Long Beach, Cal State Fullerton, The University of Southern California and Westminster Choir College. In 1995, while studying at Westminster Choir College, Sean appeared as a vocal soloist with the New York Philharmonic at Carnegie Hall. As a performer, Sean has been featured as a soloist with premier orchestras such as the New York Philharmonic, The Philadelphia Orchestra and The Los Angeles Renaissance Consort. He has toured nationally with productions of "Joseph and the Amazing Technicolor Dreamcoat" and "Les Miserables." Currently, Sean conducts the La Canada Towne Singers, and is Director of Music at Fullerton First United Methodist Church. He has prepared choirs for John Alexander, Keith Lockhart and recently prepared 2 choruses for a performance of the Rutter Requiem conducted by John Rutter at Carnegie Hall in January 2004. Sean has studied with such notable conductors as Dr. Lynn Bielefelt, Dr. Joseph Flummerfelt, James Levine, Dr. James Jordan, Rodney Eichenberger, John Alexander, Paul Mayo and Shirley Nute.

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