

# Mp3 Wil Milton & Rodney Carter - Don't Let Go



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This album paints a picture perfect world of how an album should be implemented. With all walks of music, you will hear deep house, tribal, electro, alternative, rock, r&b, and hip hop. 12 MP3 Songs

**ELECTRONIC:** Deep House, **URBAN/R&B:** Retro-Soul Details: Wil Milton, an international New York City based DJ has toured around the globe, places such as Japan, and Canada. Wil has been inspired by DJs Larry Levan, Basil, Camacho, and Victor Rosado. Djing for many years, he held-long time residencies at Touch Tuesday, Together in Spirit, and at present GRAVITY in New York City. Wil has had the opportunity to play along side Djs Timmy Regisford, Louie Vega, Francois K, Ron Trent, Ruben Toro, Basil, John Matos, Camacho, Manski, David DePino, Joey Llanos, The Paradise Garage Re-union Party, Victor Rosado, Ian Friday, Kevin Hedge, etc. Some DJ guest spots includes, Cielo(nyc), Bang The Party, Roots(nyc), The Melting Pot(nyc), The Larry Levan Paradise Garage Party(nyc), Club AIR(Japan), Yellow(Japan), Precious Hall(Japan), Block(Japan), The Shelter(nyc), Dat Party(nyc), Giant Step(nyc), Temple(nyc), Sapphire(nyc), 98.7 Kiss Fm(nyc), The Candy Store(nyc), and House Nation(nyc). Not behind the decks, Wil is in the studio songwriting, and music production. As a writer, he has been mentored by Jimmy Jam Terry Lewis, Curtis Hairston, Quincy Jones and Varne Merritt. He is also co-founder of BLAK INK Music Group partnered with Rodney Carter. Wil started his music production career as one of the production members of SMACK Productions based in New Jersey, and has worked with several artist such as Janet Rushmore, Kym Rae, Colonel Abrams, Roland Clark, Urban Soul, Raw Stylus, Diana Ross, and Zelma Davis(formerly of C&C Music Factory). Leaving SMACK Productions, Wil began working with Deborah Cole, Jody Watley, Shawnee Taylor, BLAZE, Byron Stingly, Grammy Award Winner Louie Vega, KimBlee, Dawn Tallman, and has several recordings on West End, Wave, King Street Sounds, SuSu, VEGA, SLAGG Recordings. Wil has helped shape the career, and development of

Artist such as Rodney Carter, MYRA, RICOH You can catch DJ Wil Milton @ his monthly New York City residency GRAVITY parties, held the second Sunday of each month Milton also has his own radio show entitled MILTON MUSIC CAF every Tuesday Live on Pre Party Radio 4pm-6pm/Cyberjamz Internet Radio Wednesday 1pm-6pm/Rawcast Internet Radio Friday 10am-1pm Rodney Carter aka ICE, is a New York based singer/songwriter/producer born with music running through his veins. As a child, he demonstrated early signs of musical interest and talent but never took it seriously until many years later. With 14 years in the business, he has seen and embraced the various aspects of the music industry. He lists Donny Hathaway, Luther Vandross, James Taylor, and Sting as musical influences. His inspiration stems from every day life itself as he can quickly and efficiently transform and take an idea from thought into lyrics and ultimately into song. For a while, Rodney performed as one half of the smooth R&B duo BRIDGE, along side his longtime writing and singing partner Eric Scott. While a part of BRIDGE, he toured the East Coast opening for artists the likes of: Usher, Changing Faces, Montel Jordan, Seven Mile, Allure, NIIU and Destiny. The late Teddy B. was enlisted as a vocal coach and helped groom and prepare BRIDGE with the requisite skills needed for long-term success in the industry. It is with these skills, that Carter honed and developed the craft of songwriting and vocal arranging. He also performed background vocals for underground rap groups Natural Elements and Committee for Life (CFL), and worked behind the scenes as a producer/songwriter on the 2003 independently released "Word on the Street." Carter has worked with the notable producer Charlemagne, who has produced for artists such as Mary J. Blige, Missy Elliott, Jay-Z and R. Kelly to name a few. Charlemagne produced the BRIDGE demo, and later furnished the two with a multitude of tracks that they used to build a massive catalog of Hip-Hop, R&B, and Pop songs. Carter also crafted numerous songs with Wil Milton, who has produced for Louie Vega, Kevin Hedge, Jody Watley, Colonel Abrams, KimBlee, Andre Collins, and Byron Stingly among others. It was with a Charlemagne-produced track, that BRIDGE created a promotional introduction for the critically acclaimed Hot 97 morning show with Doctor Dre and Ed Lover. That frequently-played promo allowed Rodney to establish his own publishing company, SOULICE (ASCAP). Currently, Rodney has two singles available "Run to Me" (Vega)\*\*\* and "Gravity" (King Street). Both singles were produced and cowritten by Wil Milton. Rodney is also actively involved in artist development, songwriting, and producing. In addition, he is also working on several personal projects, and has taken an active role in the promotion and development of New York-based Gravity parties. People who are interested in Larry Heard The System

Eddie Van Halen should consider this download.

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