

A History Of Poetics

[DOWNLOAD HERE](#)

1;Preface;7 2;Contents;11 3;I. Introduction;15 3.1;1. Poetics as Field of Knowledge;21 3.2;2. Text Types and Periods;33 3.3;3. Methodology;39 4;II. Aesthetics and Academic Poetics in Germany;47 4.1;1. Eclectic Poetics: Popular Philosophy (1770 1790);54 4.2;2. Transcendental Poetics and Beyond: Immanuel Kant s Critical Successors (1790 1800);77 4.3;3. Historical and Genetic Poetics: Johann Justus Herwig (1774), August Wilhelm Schlegel (1801 1803/1809 1811) and Johann Gottfried Herder s Heritage;90 4.4;4. Logotheological Poetics Beyond Friedrich Wilhelm Joseph Schelling: Friedrich Ast (1805), Joseph Loreye (1801/1802, 1820) and Johann Jakob Wagner (1839, 1840);103 4.5;5. Post-Idealist Poetics;114 4.6;6. Pre-Empirical and Empirical Poetics since 1820;143 4.7;7. Comprehensive Poetics;190 4.8;8. Poetics and Geisteswissenschaft ;200 4.9;9. The Turn Towards Language: Theodor A. Meyer (1901);219 4.10;10. Phenomenological and Ontological Poetics: Edmund Husserl and Roman Ingarden (1931);225 4.11;11. Anthropology, Existentialism and Hermeneutics: the Influence of Sren Kierkegaard and Martin Heidegger;233 4.12;12. The After-Life of the Artwork of Language (Sprachkunstwerk);256 4.13;13. Poetics under the Fascist Regime;263 4.14;14. New Approaches in a Reproductive Era;291 4.15;15. Conclusion: Tendencies, Trends and Sunken Ideas;302 5;III. Bibliographies and Prints;313 5.1;1. Bibliography of German Poetics;316 5.2;2. Selected Bibliography of German Aesthetics;362 5.3;3. Selected Bibliography of Early German Literary Theory;383 5.4;4. Selected Bibliography of Non-German Rhetoric, Poetics and Aesthetics;390 5.5;5. Other Primary Material;405 5.6;6. Research Literature;417 5.7;7. Prints;447 6;Index of Names;453 7;Subject Index;463 EAN/ISBN : 9783110222456 Publisher(s): De Gruyter Discussed keywords: Literaturtheorie Format: ePub/PDF Author(s): Richter, Sandra

[DOWNLOAD HERE](#)

Similar manuals: