

## Mp3 Angie Heimann - Cinnamon Bones



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folksy, funny, and with such a personal, poetic flavor you can taste it. 12 MP3 Songs FOLK: like Joni, FOLK: like Ani Details: Angie Heimann braids her guitar work, vocals and lyrics in such a way as to create her own unique brand of contemporary folk music. Angie's guitar playing, a blend of arpeggiated chord progressions, peppered with rhythmic slaps and plucks to the instrument's body and strings, serves as a well-textured canvas for her vocals and lyrics. Angie's descriptive, melodic vocals, with wavering highs that express a beautiful vulnerability, combined with her laid-back, at times spoken lows, serve as the brushstrokes of color in her songs. If her guitar playing is the metaphorical canvas and her vocals the figurative paint for Angie's music, then her lyrics are the subjectsthe forms and the stories worth telling. With a creative writing focus in college and a long history of writing poems and stories, Angie's lyrics are well developed, poetic and personal. She reaches universality in her songs by being truthful and real. By writing about her dog, her haircut and her fears, she shows rather than tells her stories with honest detail, humor and wit. ABOUT HER LIVE PERFORMANCES Angie's live performances prove to be enriching and interactive for Angie and the audience. Her laid back attitude and stage presence and her quirky, funny between-song stories bring a comfortable ambience to the listening environment. Angie is open, friendly and receptive to the audience, and the audience is in turn open, friendly and receptive to her and her music. ABOUT THIS CD Angie's debut CD, Cinnamon Bones, was released in May of 2000 on Angie's independent record label, Cinnamon Bones Music. Cinnamon Bones was recorded at Sound and Fury Studios in Atlanta, GA engineered by DeDe Vogt and produced by Angie. The songs are all acoustically oriented, with Angie and husband Brek Jacobson on guitars and vocals, with an occasional appearance by DeDe Vogt on mandolin and electric bass. The songs range in content and tonefrom the funny, upbeat 22, about Angie's sister's ex boyfriend, to Maggie Mae Peaches Heimann, a slow tune in

which she remembers her dog, to Skeletons, a fun but inspiring contemplation about the brevity and preciousness of life.

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