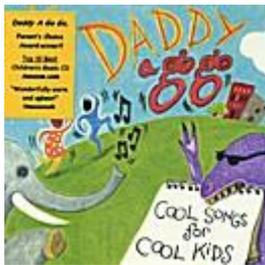


# Mp3 Daddy A Go Go - Cool Songs For Cool Kids



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This is Daddy A Go Go's debut CD, and was named one of the Top Ten Best Kids CD's of the Year by Amazon in 1999; A nice introduction to Daddy A Go Go's fun, upbeat, electrified, and ORIGINAL rock and roll music for children and families. 15 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Pop Details: Our motto: "The Family that boogies together, woogies together." Daddy A Go Go is the brainchild of John Boydston, a former CNN news producer turned stay-at-home dad. The concept was born the day his kids told him they were sick of the Barney CD and could we 'hear that Beatles CD again?' That CD was 'A Hard Day's Night' and it dawned on John that his kids were graduating from purple dinosaurs and puppet-heads with high-pitched squealy voices and wanting some real music; He then realized that no one was making guitar and beat music that was specifically kid and family-oriented (this was in 1998....sure, now everyone's doing it). So he dusted off his guitar and got busy writing, and recording his own songs, plus a few covers like "Scooby Doo" and "Go Speed Racer," recruited veteran Atlanta drummer Walt Brewer (The Jody Grind), and they recorded the debut Daddy a Go Go CD "Cool Songs for Cool Kids," released on the Fall of 1998. It would take a year but in 1999 Amazon named "Cool Songs for Cool Kids" one of the Top Ten Best Kids CD of The Year, a huge honor for an effort recorded in the basement, on a Fostex 8 track digital recorder. Daddy a Go Go's immediate follow-up CD "Monkey In The Middle" was also named to Amazon.com's Top Ten Best Kids CD's of the Year list in 2000. It was also a Parents Choice Award Winner that year. In 2002, Daddy A Go Go released their 3rd CD "Big Rock Rooster" to rave reviews - a CD that rocks pretty hard for something with a big chicken on the cover. Here are some reviews for "Cool Songs for Cool Kids": "A hip family classic. Exuberant...way to go, Daddy A Go Go." -- FamilyFun Magazine, October 1999 "...Daddy A Go Go...rescues those of us suspended in the purgatory between a big purple dinosaur, too many Raffi

tunes, and the Backstreet Boys." -- Family Times, August 1999 "One of the Top Ten Best Kids CD's of the Year! Daddy a Go Go does a family good...fills the gap for hip parents and kids who have a hankering for something that is cooler and more substantive than Barney and edgier than Raffi...Jubilant jangle-pop...these Atlanta Pops can rock." -- Amazon.com "It's bopping along traveling music...catchy...rocking instrumentals too. These two musician dads give this CD a lively guitar and drum-driven, early 60's go-go beat." -- The Los Angeles Times, May 13th, 1999 Nashville Parent, November 1999 "...a must have for your child's collection...will have your feet moving from the moment you press play." --Nashville Parent, November 1999 "...so Beatles-influenced and surf-twangy that parents might dig it more than the young'uns." -- The Tulsa World, February 19th, 1999 ....a unique and very hip album of children's songs...these songs are kid-centered, infectious and fun." --Fred Koch, Chicago Parent, August 2000 "Tired of listening to your kid brother's Barney CD while traveling in the car? This may be the CD for the whole family...bop down the freeway to "Scooby-Doo, Where Are You?" or learn new songs such as "Ants in My Pants." -- Atlanta Journal-Constitution, April 12th, 1999 "Put on something that everyone in the family will love...a fun mix of original rock songs, surf music and TV tunes." -- Tampa Tribune, May 29th, 1999 "It had to happen! A children's record with credible surf...an excellent disc for kids and even makes fun listening for adults...brings grins to those who still nourish the child within." -- Phil Dirt, Reverb Central, KFJC-FM Daddy A Go Go is: John Boydston -- guitars, vocals, bass, percussion, writer, engineer, producer, and other fun stuff. Walt Brewer -- plays the drums, writes, and sings too, but never underestimate this thing described simply as 'the drums.' All Daddy A Go Go CD's were recorded and produced by John Boydston in his basement in Atlanta, Ga. We expect our forthcoming #4 release (2004) to be recorded there too. People are good to us there. We are comfortable there. We know our way around there, in the dark if necessary. We can spill stuff and make loud noises, without getting yelled at.

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