

Mp3 Daniel Carter, Morgan Craft, Eric Eigner - Mysterium



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High-end improv that moves quickly through focused, constantly changing dialogue. It moves effortlessly through different styles, fractured jazz, funky snippets and free eruptions. Sublime organic flow. 5 MP3 Songs JAZZ: Free Jazz, ROCK: Roots Rock Details: Mysterium is a project designed to function as a worldwide bridge-way to isolated improvising artists, of multiple mediums, cultures, disciplines, and generations, to come together and engage in new work. Due to the rotation of concept and personnel, it has a built in mechanism to keep things new and fresh, to push and challenge those involved, throwing them into new territories, and experiences, creating a more expansive and visceral work. Daniel Carter - Alto, Tenor, Clarinet, Trumpet, Flute Over the past three decades Daniel has worked with: Sun Ra, Cecil Taylor, Billy Bang, William Parker, Roy Campbell, Sabir Mateen, Sonic Youth, Matthew Shipp, Madeski, Martin, Wood, Vernon Reid, Wilber Morris, Tom Abbs, Denis Charles, Yo La Tengo, Federico Ughi, Raphe Malik, Sam Rivers, Sunny Murray, Hamiet Bluiett, Bob Moses, Jaco Pastorius, David S. Ware, Steve Swell, Gunter Hampel, David Grubbs, Alan Silva, Susie Ibarra, Butch Morris, D.J. Logic, among many others. Morgan Craft - Stunt Guitar Morgan Craft does Stunt Guitar - Found objects, real time sampling, melody, harmony, rhythm rhyme, amp hiss, mistakes, devices, short-wave, and a willingness to try something new. An improviser not tied to a system, just true freedom. Born and raised in New Brighton, Minnesota on a steady diet of everything, he moved to New York in 1994. Artists Morgan has played with include: Butch Morris, Christian Marclay, Burnt Sugar, Marc Ribot, Nona Hendryx, Greg Osby, Beans, Talib Kweli, Simon H. Fell, Pete Cosey, Rhodri Davies, Anton Fig, Graham Haynes, Vernon Reid, Carl Hancock Rux, Elliott Sharp, Melvin Gibbs, Me'Shell N'degeocello, etc. Eric Eigner - Extended Drumset, Clarinet Eric Eigner is a drummer who does not need to rely upon the use of sticks and drums to get his point across, though he certainly loves to incorporate them into the fold of what he does. He

prefers the use of fireworks and chains, 50cent horns and elephant calls. He has learned from the best and desires to be none of them. Eric has worked with: Assif Tsahar, Marty Ehrlich, Steve Swell, Sabir Mateen, Burnt Sugar, Roy Campbell, Reuben Radding, and Andrew Bemkey. Mysterium is his first release on his own label, Eavesdrop Records. He is currently busy working on his next release, an album of solo music for improvised snare drum. Eric is a working visual artist, in addition to being a musician.

*Video footage can be viewed at: cpcarts.org/mysterium

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