Mp3 Elizabeth Hill - When The Spirit Moves Me



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Raw, retro-country in that sweet semi-acoustic singer-songwriter style. 10 MP3 Songs FOLK: Modern Folk, COUNTRY: Traditional Country Details: An accomplished writer and vocalist, you'll find the music of ElizaBeth Hill still ringing long after the last note has been sung. The roots of her music have grown in traditional country, schooled in the Nashville songwriting scene for a decade, and steeped for a lifetime in her Iroquoian culture. This makes for a unique blend of lyric and melody that entices the most critical listener. "Her aboriginal spin on the forceful, folksy tradition suggests Buffy Sainte-Marie, but also Emmylou Harris, Joni Mitchell and other roots divas." Geoff Chapman, The Toronto Star ElizaBeth has recorded two independent CD's to date, as well as having been recorded on two major releases: "Legends, I Am an Eagle" (1995 EMI/First Nations Music) and "Hearts of the Nation--Aboriginal Women's Voices In the Studio" (1999 Juno Nomination, Sweetgrass Records). "Love That Strong" (1999 Festival Distribution) has received great acclaim while exposing the strength of heart, voice and song always experienced in her performances. Including a duet with John Hiatt on his "Thirty Years of Tears" this release was nominated for the year 2000 Juno Awards for Best Aboriginal Recording Canada. "You'll tingle all over and the soaring voice of ElizaBeth Hill will stay with you long after its over." Toronto World Arts Scene ElizaBeth was also nominated "Best Female Artist" and "Best Producer" in the 2001 Canadian Aboriginal Music Awards. Her first recording "When the Spirit Moves Me" (1993 Music Masters) and its acoustic flair enriched with 3-part harmony remains a favorite receiving extensive airplay and carries the much requested "Steelworking Man". ElizaBeth's songs are candid portraits and often present her Iroquoian roots in a cultural impact of contemporary music and dry wit. Whether solo, or accompanied by cello or a three-piece ensemble, laughter and tears are common in her musical expression, and always a joy to experience. For further information and booking: Contact Information Idea Entertainment

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