

Mp3 Fourton/geissendoerfer/norkin Jazz Trio - Bridging The Gap



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Modern Organ Trio Jazz with a smoky atmosphere that will subdue and fulfill. 8 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Bebop Details: With a fresh, fiery take on the organ trio format, drummer Gene Fourton, Hammond B-3 organ player Uli Geissendoerfer and guitarist Russell Norkin have pushed the envelope on their first outing together, Bridging the Gap, inspired by the heightened vibe of the Tony Williams Lifetime band from the late '60's early '70s, these three seasoned New York musicians attack the music with youthful enthusiasm and abandon on this exhilarating session. The brainchild of drummer Fourton, this triumverate strikes a bold accord on four well-chosen standards and four originals by principal composer Norkin, a 1970's graduate of the Berklee College of Music and a musical partner of Fourton's in several different bands playing in and around New York City. Bridging The Gap marks their very first recording project. It's the first time I've ever gotten around to doing my own thing, says Fourton who toured and performed with the Lionel Hampton Orchestra in the late 70s, along with Stan Getz, Esther Phillips, Bob Fosse and Arthur Fiedler and the Boston Pops Symphony Orchestra and many others. After all this time I finally just said, I gotta do it! Sparked by Geissendoerfer's dazzling keyboard skills and Norkin's warm-toned, Grant Green-inspired guitar work, Fourton is doing it with a sense of urgency and joie de swing on the trio's maiden voyage together. Just as Larry Young's modernist take on the B-3 helped define the forward-looking thrust of Lifetime, so does Geissendoerfer's unique approach to the instrument he affectionately refers to as The Beast underscore this trio's probing yet groove-conscious nature. Since moving to America from Munich, Germany in 1987, Geissendoerfer has delved into a variety of musical settings, including gospel, jazz, classical and a spate of Latin gigs over the years. He worked with master percussionist Giovanni Hidalgo's band and appears on trombonist William Cepeda's Grammy-nominated

Branching Out. These 40-something jazz-fusion groovemeisters are most definitely Bridging The Gap on this auspicious debut. -- Bill Milkowski Bill Milkowski is a regular contributor to Jazz Times and Jazziz magazines. He is also the author of JACO: The Extraordinary And Tragic Life of Jaco Pastorius (Backbeat Books)

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