

Mp3 Kcp Presents . . . - Philosorappers



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Elect's combination of reggae, jazz, and the gritty, urban rhythms of Chicago underground hip-hop paired with Cozzy's quirky basslines, sci-fi oddity, and astounding verbal gymnastics creates something you'd have to hear to understand.... 19 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, WORLD: Reggae

Details: This premiere release from KillaCozzy Productions showcases the talents of Elect and Cozzy in an effort to raise money for their solo debuts. Philosorappers features live radio performances, remixed versions of songs from Passing Through and The Tower, as well as a few singles written exclusively for this "demo". It definitely gives listeners a taste of what Elect and Cozzy can do and certainly serves the purpose of whetting appetites for their upcoming solo albums . . . Review by JPeezy from jackin4beats.com *****

1. Early Mornings (Elect): Definitely a rasta joint. It took me a while to like this song. At first I wasn't a fan of it, but the more I listen to it, the more I like it. Overall the flow is nice and the lyrics are on point. Some cats won't like this track cuz its different, but I'm feelin it. :: 3.5/5

2. Trippin (Cozzy): This is on some other make. Def an outspace type feel. The beat on this one is pretty ill, and Coz has a nice flow on it. The whole 'tentacles in the air' make is nice haha. This is one of the more likable tracks on the album (for me), but I can't listen to it all the time. Still a good joint though. :: 3/5

3. Baldhead With Dreadlock (Elect): Another track with a rasta feel. At first I didnt care for hte beat (i think it was the annoying flute in the background). The more I listened to it I got into it more. Elect's got a hot flow on this one. Overall not a bad track. The hook on this one is pretty solid too. :: 2.5/5

4. Monsters (Cozzy, Elect): Ill track. The beat is bananas. I would have liked it more if it wasn't a live version. Shit is ill though. The message is strong in this one, you can tell from the delivery. Elect has kick some make in this one. Pretty good track. :: 3/5

5. B There Long Remix (Elect): Beat has a total West Coastish flavor to it. I was waitin for Daz to get on there and yell out DPG. haha Its a cool track though. One of the only things that

felt out of place to me was the flow of the chorus. This is probably one of my fave tracks on the CD. Had me noddin my head on this one. :: 3.5/5 6. The Obligatory Name Song (Cozzy): Lol The beginning was funny make. "Angry Face". Some good wordplay in this one. The beat took some getting used to, but its aiight. Not one of the best beats on the album, but Coz did his thing on this one. I wasn't a huge fan of the hook. It was a lil different, but it wasn't really my kinda thing. :: 2.5/5 7. Emptiness (Cozzy, Elect): I peeped this on the website. Elect's got a good verse on this one. The hook leaves more to be desired for. The beat is again different, but by this point in the album, you'd noticed that ALL the beats are abnormal...but thats not a bad thing. This is a catchy joint. The more i listen to it, i bet the more I'd like it. :: 2.5/5 8. Thunder Lightning (Elect): This is my joint. Prob my fave track on the disc. Beat is bananas. Flow: Ill. I chose this one for the J4B mix CD (its on its way, calm down haha). This make slams if u got a system in your ride. Hook is cool too. Overall Ill track. :: 4.5/5 9. Breakdown Remix (Cozzy): Nice beat. I like the 'Breakdown' sample in the hook... I think it makes the hook a lot better. I like Coz's delivery on this one, more so than some of the rest. This is a good track. Not one of the best, but also not one of the worst. Its definitely worth a listen too. :: 3/5 10. Steppin Stones (Cozzy, Elect): The beat is kinda laid back on this one. The hook is coo...nothing stand out, doesnt suck...but it fits the song good. Both got an Ill flow on this song. I like the back and forth they had towards the end....good stuff. :: 3/5 11. Come Clean (Elect): I think I saw this up in the Flow Zone. I loved the lyrics then, and the recorded version of it is cool too. The beat has a familiar feel to it for some of Elects tracks. Good flow on this one. The use of the singing in the song kind of takes away from the hook. I think its too loud. Good track though. :: 2.5/5 12. Brain Dead Nation (Cozzy): Another live joint, so the quality is lackin. The beat is really uptempo, but Coz stays with it nice. The flow on this song is cool...I liked how the beat is slowed down in between the verses. Its a tight joint. The message in this one is hardcore too. :: 2.5/5 13. Amazed Interlude: A little filler track...no album is complete with out interludes. LOL 14. Devil's Night (Cozzy, Elect): Hard beat on this one. I like the beat a lot. "Beat so hot it'll crippled your mother"...haha no doubt! The flow is sick on this tune. This is my second fave joint off the album. Overall its a hot track. Coz has a hot flow, then Elect comes in and kills it. :: 4/5 15. King Divine (Elect): I wasn't really feelin this joint. Not sure why. I think its a combination of the beat and the flow. Lyrics are on point as usual, but this track just didnt do much for me. New Orleans funk? haha :: 2/5 16. Funkadelics Interlude: Just them goofin around...talkin about the previous track and about why the King Divine was so funkalicious. haha 17. Flip the Script (Elect): I'm likin

the use of the flute in this one. The beat is pretty ill, good bassline. Elect, ya flow on this one is on point. I like the hook...sounds pretty old-schoolish to me...and I like that. Overall its a hot track, one of my faves.

:: 4/5 18. Acid Remix (Cozzy): Beat is outta this world. Sounds like some 80's make haha Some good word play in this one by Coz. I peeped this on the website too (I think). Decent flow on it, some strong messages in the lyrics. Overall a hot piece. :: 3/5 19: Mobilize (Cozzy, Elect): The beat is cool, the singing in it adds to the song. The quality of the lyrics (soundwise) is a little off, but I'm not sure if you meant it like that or not (see So Whatcha Sayin by the Beasties). This track is aight. The lyrics and hook are ill tho, no doubt. :: 3/5 Overall: :: 3.2/5 I know this was more like a sampler/compilation album, but it was pretty good for your first endeavor (I'm assuming). Lot of good make on this disc: beats are on point, flow is solid, lyrics carry a good message, but most of all....you can tell you fellas are havin fun doin this. And that's the most important thing. One gripe i have...where's the Parental Advisory sticker on the front? What if my lil sister picks this up? lol Just playin man. I'm likin this album, and I'm lookin forward to hearing your solos when they come out. Just lemme know and I'll cop em. I'm a fan of what you guys are doin, just keep doin you. I see a some parallels between your sound and the kind of thing Andre3000 did on his new joint...experimenting and all, not goin with the norm. Best of luck with this disc and I hope this review was helpful. ALso I hope those of you who didnt cop Philosorappers will peep this review and consider checkin it out cuz its a pretty solid joint. *****

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