Mp3 Leah-carla Gordone - Butterfly Child



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vocals full of earthy, urban, gentle yet powerful soul, with folk, rock and alternative influences. 11 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: Also available by Leah-Carla Gordone her second CD "Dancing On The Dragon" (for link, scroll down to "Try This"). "Leah-Carla Gordone is a powerful, authentic singer who lives her music by voicing her convictions through her passionate, poetic songs. In a way, she's a throwback to the best traditions of the sixties, but she simultaneously leads the cutting edge of the new millennium for those who appreciate music as substance rather than style and hope for it to 'light the way.'" - Peter Yarrow (Peter, Paul Mary) "From her very first song, 'Let it Flow', NYC - born Leah-Carla Gordone shows you what she's all about right up front: Passion...Gordone mesmerizes the audience...On stage, Gordone's style is not unlike that of Ani DiFranco, yet there is something more raw about her presence...Ani DiFranco might have a lot of balls, but Leah-Carla Gordone is the whole package." - Stacy E. Lukasavitz, femmusic.com Leah-Carla Gordone is a powerful vocalist... sometimes reminiscent of other strong female singers, including Patti Smith, Melissa Etheridge and Grace Slick, but more often she is working on her own, highly identifiable sound (Kingston NY Freeman Preview). Butterfly Child grabs you from the very beginning of its opening track (Rain Down) and carries you through its entire length. Leah-Carla's husky, yet smooth vocals and picture-painting lyrics will guarantee that this CD will find its way into anyone's CD collection. Aaron Childs, DJ, The Audio Realm, WCSR-FM, Hillsdale MI Imagine naked poetry - exposed emotions, then lightly and carefully clothed in music. Leah-Carla embroiders her soul into her shadowy acoustic music and reveals songs that are musically touching and vocally emotive (1999 Boston NeMO Music Showcase Artist Review) A fascinating new voice ... a quality to her singing shared by the greatest women singers, like Piaf, Joni Mitchell, Billie Holiday - a sense of emotional intimacy and confiding ... [She is] a rose creeping from fissures in graffiti-stained concrete -

Woodstock Times. Multi-talented young singer/songwriter/musician Leah-Carla Gordone has performed her own music from the East Village to Woodstock, from Boston to Key West to Los Angeles. She was one of 200 performers (selected from 1000 submissions) at Boston's 1999 NeMO Music Showcase and Conference. She is an Indiegral Approved Performer and is receiving airplay across the country.

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