Mp3 Marilynn Seits - Karmic Tribute



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A solo piano tribute to some of the great modern jazz composers (Miles Davis, T Monk, Bill Evans etc)
from virtuoso pianist Marilynn Seits 13 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details:
KARMIC TRIBUTE: Cool Piano Jazz KARMIC TRIBUTE is a solo jazz piano tribute by Marilynn Seits to
some of her favorite composers including Keith Jarrett, Carla Bley, Steve Swallow, Bill Evans, Monk,
Mingus and Strayhorn. Marilynn successfully combines the stylistic elements of each
composer/player/arranger into their respective pieces while maintaining her own unique style of phrasing
and voicing. These freshly innovative arrangements make KARMIC TRIBUTE a rich, dynamic and
cohesive listening experience HERE'S
WHAT PEOPLE ARE SAYING ABOUT KARMIC TRIBUTE "On this gorgeous solo effort, [Marilynn]
communicates on a very deep level, exploring the emotional, as well as melodic and harmonic, content of
composition" Bob Weinburg, CITY LINK MIDWEST RECORD RECAPformer member of the Chicago
progressive jazz community pulls out all the stops on this solo piano tribute to the ECM and Impulse stars
as well as the progressive stars from before it was a genre. Billy Strayhorn is the ringer on board, but she
takes on his more challenging works and the theme holds. A solid set that comes from the heart, this
piano tour de force is a solid bet for genre fans looking for a meaty set that mixes the old and new
properly JAZZIZ: INDIE CULTUREa solo piano tribute to Marilynn's favorite composers including
Evans, Monk, Mingus and Strayhorn. Songs by Billy Strayhorn, Thelonius Monk, Charles Mingus and Bill
Evans are lovingly rendered, conjuring a raft of complex emotions. So are those by Chick Corea, Keith
Jarrett, Carla Bley and Steve Swallow, showing that Seits is rooted in the modern practitioners who
followed Evans' deep psychological example, as well. Seits does honor to them all

VIBRATIONS with the Vibrations Jazz Ensemble, SOUNDSCAPES with Peter Ponzol and Abbey Rader
and SUDDEN DEPARTURE with the Ray Oram Jazz Octet
Pianist Marilynn Seits has been playing professionally for over thirty years now and has
released seven other CD's on her own CMR Records label. This piano tribute was recorded on a
Bosendorfer piano with 2" analog tape, Neumann tube microphones and very little digital processing.
What you hear on this CD is a virtuoso performance of several beautiful and haunting pieces, some of
them not often heard. If you love piano jazz and the music of Strayhorn, Mingus and Monk, you'll love this
CD!

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