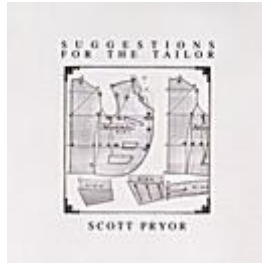


## Mp3 Scott Pryor - Suggestions For The Tailor



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A handful of acoustic suggestions from worthy songwriter Scott Pryor, who on this album finds the thread between migrant farmworkers, parades, motorcycles, volcanoes, cowgirls and gas station love affairs, to name a few... 11 MP3 Songs in this album (48:58) ! Related styles: FOLK: Folk Pop, FOLK: Political

People who are interested in Paul Simon Bright Eyes M. Ward should consider this download. Details:

"Suggestions" is a nice musical wardrobe for a talented young man at a musical crossroads. The 26-year-old Pryor...has written tunes that are muscular in spirit, undergirded by his earnest tenor and the introspective, tightly written songs. Like a modern-day Woody Guthrie, Pryor writes from various personas and tells powerful stories of what molded him into who he is today...He pushes even the casual listener to think. He also knows how to have fun. His tune "Cowgirl Moonwalk," one of my favorite song titles, makes him sound like a grounded Tom Robbins." --Jeri Rowe, GoTriad Weekly "Only one in ten singer-songwriters currently performing is truly worthy of our attention. Scott Pryor is that one in ten and he shows it on his debut collection, "Suggestions for the Tailor". His guitar work demonstrates a range spanning the elegance of Nick Drake to the acoustic bash of the Violent Femmes. His melodic twists, lyrical content and stripped down production hint at everyone from The Beatles and Beck to Neil Young and Warren Zevon. Nonetheless the voice and tone are entirely Pryor's. His songs are immediate and heartfelt. He uses upbeat tempos to balance the heavier lyrics, and bits of percussion to balance the overall feel. He uses atypical song structures and incredibly artful finger-picking to give his songs immediacy and potency as he sings about broken hearts ( Dinner Here Alone), big dreams (The Big Parade) and magical loves (Cowgirl Moonwalk). A&R reps may argue about the commercial viability of Pryor's voice and songs, but that won't matter. Everyone who hears them will already know just how valuable they are." --D. Napolitano, Lunargroovemusicreviews "I asked for one small pocket to hold a

record of my songs. It came to me in a pair of jeans. The record is my first after 16 years of writing songs. For this album I chose eleven from here and there about people and towns I've encountered over the past few years: a poet who picks tobacco by day and writes home to his lover at night; a fellow who keeps his most potent possession locked safely away in hopes that it will earn interest and one day he'll be able to afford the thing he wants most; a town that tries and tries to forget its past, but in doing so only remembers it more; a man overwhelmed by a shrinking world who wonders if the acquisition of a motorcycle might be just the thing; a town that sits in the shadow of an enormous volcano; a fine house made fine by virtue of its foundation on friction; and a handful of other stories, songs... I hope you enjoy. And if not, that's fine by me. They aren't meant for everyone but they are meant for the world. Drop a line into the river. See what you catch. It'll be something worth considering. And most likely it will be beautiful (if in a confusing, ponderous, human sort of way). If I had to put a finger on it, that's pretty much the reason I write songs." --Scott Pryor

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